

FSMA Board Meeting, October 1, 2007  
Tampa Hilton Garden Inn East  
Tampa, Florida

Present: David Lewis, Joe Luechauer, Jeanne Reynolds, Roger Dearing, Tim Egnor, Tami Roedig, Duane Hendon, Ruth Heckman, Jane Gallucci, Don Langland, Kathy Sanz, Elaine McNamara, Ray Kochis, Mark Spreen, Tim Cool, Mary Catherine Salo, Bob Powell, James Perry, Bruce Belrose, Val Anderson

Absent: Janet Norris, Linda Lovins, Tom Pearson, Regina Hicks

**Meeting convened at 9:00 a.m.**

President Lewis called the meeting to order and welcomed everyone. He asked everyone to introduce themselves because of the new members to the board.

President Lewis thanked the staff for a wonderful dinner on Sunday evening. He gave instructions as to how the meeting was going to proceed. He asked James Perry to give an overview of the FSMA Board. James passed the Florida Music Organizations handout around which relates to FSMA. Elaine McNamara gave a historical overview of FSMA.

Tab 4: Policies for Governance –

President Lewis discussed the changes in this document that occurred at the spring meeting (2007) and particularly noted the limitations section was re-written to remove the negative context. He specifically addressed Vision and Goals, Global Commitment and Governing Style, Board Job Description, Board Members' Code of Conduct, Board Committee Principles, Board Committee Structure, and Accountability of the Executive Director. In the last item, the change in item #3 was pointed out as a significant change.

From this point forward, the remainder of the document has not been changed. President Lewis thanked those that worked hard on this document.

**Minutes of March 19, 2007**

**Motion by Jane Gallucci/Joe Luechauer: to approve Minutes from March 19, 2007  
Unanimously Approved**

**Financials**

Bob Powell, James Moore and Company, gave an in-depth explanation of the audit of FSMA.

**Motion by Joe Luechauer/Jane Gallucci: to approve the Audit Report  
Approved**

Current Financial Report - James Perry reviewed the financial reports and answered questions relating to the financials. The State gave FSMA a small grant and it is used for operating expenses. This year the grant will be used to assist with some of the MPA expenses.

**Motion by Mark Spreen/Tim Egnor: to approve Financials  
Unanimously approved**

Recommendation for the reserves: \$5,000 to the reserve and \$5,000 to lobbyist efforts (government relations)

**Tim Egnor/Mark Spreen  
Approved**

Recommendation for the \$100,000 currently in the FSMA Reserves to be combined with the Reserves of FMEA for investment purposes (upon approval from FMEA).

**Joe Luechauer/Jane Gallucci  
Approved**

**Component Reports**

FBA: Mark Spreen – presented the outcome of the summer workshop; MPA on-line program; and competitive events. James explained the MPA project to the new members on the Board.

FOA: Tami Roedig – talked about the FOA summer workshop; Districts 7 and 1 will be hosting events for the 1<sup>st</sup> time; brainstorming ideas for certified adjudicators.

FVA: Mary Catherine Salo – talked about the one-year experiment with a single location state MPA site; FVA will be exploring the call to ad special category (Jazz and Musical Theater); membership figures are down. Instead of giving out the handbook, Elaine stated that it is on the website at [www.fva.net/handbook](http://www.fva.net/handbook).

DOE Report: James gave an overview in Linda Lovins' absence.

**Executive Director's Report**

1. Membership Comparison
2. Schools Paid
3. School Not Paid
4. Legislative: Joint Executive Committees Meeting with Capitol Hill Group
5. Legislative: Florida Arts Education opportunities continue to dwindle
6. Legislative: FMEA/FSMA Information Alert

NOTE: Clemmie Ross James K-8 changed to an elementary school last year.

James explained the MPA project further to the new board members.

Break: 10:25am – 10:35am

The component letters are not in the notebooks this time. They will be sent electronically immediately following this meeting.

Executive Director Monitoring Report: comments and questions should be directed to David Lewis.

**Motion by Roger Dearing/Tami Roedig: To suspend Roberts Rules of Order for Open Discussion.**

Open Discussion

-FSMA Procedures for Recognizing Applications from Outside Organizations  
Possible rubric elements:

1. compare goals and/or missions of applying organization to that of FSMA
2. examine organizational structure of applying organization for:
  - a. not-for-profit status
  - b. representative board
  - c. financial responsibility and stability
3. Adjudication
  - a. adjudicator training is provided
    - to support equity
    - to support high-quality performances
    - encourages educational improvement of both performers and teachers
4. Student participation
  - a. required rehearsals for event preparation is addressed
  - b. a maximum number of events in a season is addressed
  - c. student fees are not set in a way that restricts student participation

Lunch – 12:00 Noon – 12:30 pm

**Motion by Tim Egnor/Joe Luechauer: To re-instate Roberts Rules**

**Old Business**

James stated that the process piece needs to be created for an association that comes to FSMA to be sanctioned.

President Lewis asked the following:

1. Does anyone see this issue going away?
2. Do we recognize a need to address this through this body?

Committee members: Jane Gallucci, Neil Jenkins, David Lewis, Thomas Pearson, Mark Spreen  
Their charge was to develop a rubric or elements by which an organization seeking to be recognized by FSMA can be evaluated.

The Committee to look at the application piece that needs to be developed will be named during new business.

It was stated that FHSAA sends out weather comments to the schools when the weather is getting bad.

Adjudicator feedback was discussed and Duane Hendon stated that FBA has a form that is done via mail and electronically that is returned to the Adjudicator Chairman.

There was discussion on this issue. There will be a committee formulated for this process.

Both Elaine and Tami stated that they have forms that they send or give to directors so that they can get adjudicator feedback from the schools.

Elaine stated that FVA has developed an adjudicator contract that will be used for the 1<sup>st</sup> time this year.

President Lewis asked the component organizations to bring a plan back to the board of implementing a centralized selection process for selecting adjudicators. This is to be brought to the Spring Board meeting.

Committees established:

**Adjudicator Feedback Committee:**

Mary Catherine Salo – Chair  
Jeanne Reynolds  
Joe Luechauer  
Tami Roedig

**Policy & Procedures Committee:**

David Lewis – Chair  
Roger Dearing  
Kathy Sanz

**Finance Committee:**

Joe Luechauer – Chair  
Duane Hendon  
Jane Gallucci

**Appeals Committee:**

Jane Gallucci – Chair  
Mark Spreen  
Mary Catherine Salo  
Ruth Heckman

**Calendar Committee:**

Kathy Sanz – Chair  
Tim Cool  
Ray Kochis  
Don Langland  
Duane Hendon  
Elaine McNamara

**Outside Organization Committee:**

Thomas Pearson – Chair  
Tim Egnor  
Paula Thornton  
Neil Jenkins

The Board broke into small groups to begin their action plans.

**Appeals Committee – David Lewis**

4 appeals were brought to the committee: 2 were accepted, 2 denied pending further explanation

**New Business**

**Motion by Joe Luechauer/Roger Dearing: To nominate Jane Gallucci as President-elect  
Unanimously approved**

James stated that the components must discuss the Class Size Amendment at their meetings.

SDMENC - Kathy Sanz, President-elect  
Leadership Symposium  
Sept 14-15, 2008  
Atlanta, Georgia  
“Music Education in the South”

**Good of the Order**

February 24-25, 2008  
Dinner on Sunday night

October 6-7, 2008  
Dinner on Monday night

**Meeting adjourned at 2:24pm**