

# Florida Bandmasters Association

## Adjudicator's Comment Sheet

# STUDENT CONDUCTOR

Name \_\_\_\_\_

School: \_\_\_\_\_ City: \_\_\_\_\_

Selection Conducted: \_\_\_\_\_

| <b>CONDUCTING FUNDAMENALS</b>   | <b>GESTURAL VOCABULARY</b>   | <b>MUSICAL EFFECT</b>   |
|---|--|---|
| <input type="checkbox"/> Baton held between thumb and index finger<br><input type="checkbox"/> Fingers curved naturally<br><input type="checkbox"/> Baton extends almost straight from arm<br><input type="checkbox"/> Posture erect, poised, relaxed, confident, commanding<br><input type="checkbox"/> Visual check made to ensure readiness of group<br><input type="checkbox"/> Correct patterns utilized | <input type="checkbox"/> Preparatory beat executed without Hesitation<br><input type="checkbox"/> Appropriate and effective cues given<br><input type="checkbox"/> Hands demonstrate independence<br><input type="checkbox"/> Phrasing indicated through nuance and variability of beat size<br><input type="checkbox"/> Size and energy of beat appropriate<br><input type="checkbox"/> Dynamic markings indicated and observed<br><input type="checkbox"/> General freedom from conducting errors<br><input type="checkbox"/> Visual contact with ensemble (not score bound) | <input type="checkbox"/> Tempo appropriate for expressive character<br><input type="checkbox"/> Rhythmic accuracy<br><input type="checkbox"/> Precision<br><input type="checkbox"/> Articulation (style)<br><input type="checkbox"/> Note accuracy<br><input type="checkbox"/> Phrasing<br><input type="checkbox"/> Balance and blend<br><input type="checkbox"/> Dynamic Contrasts |
| (Circle One)<br><b>A B C D E</b>  | (Circle One)<br><b>A B C D E</b>   | (Circle One)<br><b>A B C D E</b>  |

Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, circle an A, B, C, D or E to indicate the level of performance in each category.

## COMMENTS

|   |
|---|
| <b>Recommended for:</b> _____<br>(Superior, Excellent, Good, Fair, Poor)<br><b>Write out Final Rating</b> |
|---|

\_\_\_\_\_  
**Adjudicator's Signature**