

Florida Bandmasters Association

Marching Band Adjudicator's Comment Sheet

MARCHING & MANEUVERING

School: _____

Classification: _____ Performance Time: _____ Date: _____

REPERTOIRE	ACCURACY AND DEFINITION	FUNDAMENTALS
<input type="checkbox"/> Variety in Drill/Staging <input type="checkbox"/> Variety in Movement & Dance <input type="checkbox"/> Interpretation of Music <input type="checkbox"/> Utilization of Time and Space <input type="checkbox"/> Complexity of Drill/Staging <input type="checkbox"/> Difficulty of Drill/Staging <input type="checkbox"/> Effectiveness of Drill/Staging <input type="checkbox"/> Exposure to Error	<input type="checkbox"/> Starts and Stops <input type="checkbox"/> Transitions and pathways <input type="checkbox"/> Adherence to style <input type="checkbox"/> Interval and distance <input type="checkbox"/> Cover and dress <input type="checkbox"/> Body Orientation <input type="checkbox"/> Horn Orientation <input type="checkbox"/> Precision and Consistency	<input type="checkbox"/> Consistency of Mark Time <input type="checkbox"/> Control of Step Size <input type="checkbox"/> Out of Step/Phasing <input type="checkbox"/> Moving at Halt <input type="checkbox"/> Feet at Halt <input type="checkbox"/> Anticipation <input type="checkbox"/> Hesitation <input type="checkbox"/> Body Centering <input type="checkbox"/> Posture, Alignment & Bearing <input type="checkbox"/> Initiation of Movement <input type="checkbox"/> Individual General Appearance
(Circle One) A B C D E	(Circle One) A B C D E	(Circle One) A B C D E

Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, circle an A, B, C, D or E to indicate the level of performance in each caption.

COMMENTS

Recommended for: _____
(Superior, Excellent, Good, Fair, Poor)
Write out Final Rating

Adjudicator's Signature

MARCHING & MANEUVERING

Repertoire Criteria				
<u>“E”</u>	<u>“D”</u>	<u>“C”</u>	<u>“B”</u>	<u>“A”</u>
The marching presentation does not contain readable forms. It is not compatible to the individuals' skills. The drill does not enhance the visual aspects of the program.	The marching presentation generally lacks readability. It is limited and seldom compatible to the individuals' skills. The drill does little to enhance the visual aspects of the program.	The marching program of drill/staging/body movement/equipment may be limited, repetitious or presented only as a single effort. Phrasing is usually short. Expressive movement techniques are sometimes included and sporadically enhance the technical skills. Repertoire is occasionally compatible to the individual's skills.	The marching program of drill/staging/body movement/equipment often contains a moderate degree of variety. Phrases are lengthening. There is versatility in the drill. Marching skills needed to enhance the drill are usually compatible to the individual's skills.	The marching program of drill/staging/body movement/equipment is broad and varied. Phrases are longer and have more complex combinations. There is a significant level of versatility allowing more complex and wide variety of drill moves. Marching skills needed to enhance the drill are compatible to the individual's skills.
Accuracy & Definition Criteria				
<u>“E”</u>	<u>“D”</u>	<u>“C”</u>	<u>“B”</u>	<u>“A”</u>
Individuals show no training in marching & maneuvering principles. There is no uniformity in responsibilities of drill or staging. Breaks and flaws are constant and not corrected Recovery is Nonexistent. Concentration is very weak. There is no adherence to a marching style.	Individuals show little training in marching & maneuvering principles. Effort qualities are seldom understood. There is little uniformity in responsibilities of drill or staging. Breaks and flaws are very frequent. Recovery is attempted. Concentration is weak and there is little adherence to a marching style.	Individuals show some sense of alignment in upper and lower body. Marching & maneuvering principles are sometimes demonstrated. There is some uniformity in individual responsibilities as relates to drill or staging. Breaks and flaws are still frequent. Recovery is attempted. Concentration varies. Stamina and demonstration of marching skills are sporadic. Adherence to style is sometimes demonstrated. The training process is in a developing stage.	Individuals often demonstrate marching & maneuvering principles. They are understood but may vary from individual to individual or relative to the effort required. The movement characteristics are taking on greater clarity and offer the individual moderate opportunity to demonstrate skills. Uniformity often exists in individual responsibilities of drill/staging. Breaks and flaws occur but recovery is evident Concentration and stamina are developing and are moderately achieved. Adherence to style is developing and is often evident and consistent The training process is at a moderate level.	Individuals are consistently demonstrating marching and maneuvering principles. Posture is defined and consistent throughout the program. . There is a high level of consistency in individual responsibilities relative to drill/staging. Breaks and flaws are infrequent and recovery is evident and quick. Concentration and stamina are constantly displayed Adherence to style is consistently evident Training is evident & strong.
Fundamentals Criteria				
<u>“E”</u>	<u>“D”</u>	<u>“C”</u>	<u>“B”</u>	<u>“A”</u>
The ensemble is inadequately trained to demonstrate the fundamental principles of marching and maneuvering. Effort qualities are beyond their development and/or not understood. There is no consistency of marching fundamentals demonstrated to fully maintain a projection of marching abilities and/or style. They are unprepared.	The ensemble shows little understanding of the fundamental concepts involved in marching & maneuvering. There is seldom any uniformity in displaying basic marching & maneuvering fundamentals, Breaks and flaws are very frequent with little attempt at recovery. Concentration and stamina is very sporadic.	The ensemble shows some understanding of the fundamental concepts involved in marching & maneuvering. Sometimes there is uniformity in displaying marching & maneuvering fundamentals. Breaks & flaws are frequent. Recovery is attempted. Concentration varies. Stamina and demonstration of skills is sporadic. Adherence to fundamental concepts of marching & maneuvering skills and style are sometimes demonstrated.	The ensemble often achieves the fundamental concepts involved in marching & maneuvering. There is a growing consistency in the ease with which individuals display their marching & maneuvering skills. Breaks and flaws still occur but recovery is evident Concentration and stamina are developing and are moderately achieved. Adherence to fundamental skills and style is developing and is usually evident.	The ensemble consistently maintains a highly developed sense of principles involving marching & maneuvering fundamentals. Fundamental marching & maneuvering techniques are consistent and strong in understanding and application. Breaks and flaws are infrequent and recovery is evident and quick. Concentration and stamina are consistently displayed Adherence to fundamental skills and style is consistently evident.