

Florida Bandmasters Association

Adjudicator's Comment Sheet

SIGHT-READING

School: _____

Classification: _____

Performance Time: _____

Date: _____

Selections: _____

PERFORMANCE FUNDAMENTALS	TECHNICAL ACCURACY	MUSICAL EFFECT
1 2	1 2	1 2
Tone Quality ___ ___	Key Signature(s) ___ ___	Response to Baton ___ ___
Intonation ___ ___	Note accuracy ___ ___	Expression ___ ___
Balance ___ ___	Meter Signature(s) ___ ___	Tempo ___ ___
Blend ___ ___	Rhythmic Accuracy ___ ___	Style ___ ___
Band Sonority ___ ___	Entrances ___ ___	Phrasing ___ ___
Physical Articulation ___ ___	Releases ___ ___	Fluency of Melodic Line ___ ___
	Interpretive Articulation ___ ___	Fluency of Accomp. Parts ___ ___
	Technique ___ ___	Spirit ___ ___
	Stability of Pulse ___ ___	Confidence ___ ___
	Dynamics Observed ___ ___	
	Transitions ___ ___	
<input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
FINAL: <input type="checkbox"/>	FINAL: <input type="checkbox"/>	FINAL: <input type="checkbox"/>
FINAL: <input type="checkbox"/>		

Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, enter an A, B, C, D, or E in the smaller boxes to indicate the level of performance in each category. Average the letter ratings to arrive at the FINAL RATING.

NOTE: The Overture is weighted heavier than the march due to the length and greater demands of musicianship

COMMENTS

Recommended For: _____
 (Superior, Excellent, Good, Fair, Poor)
Write out Final Rating

Adjudicator's Signature