

# Florida Bandmasters Association

Adjudicator's Comment Sheet

## JAZZ BAND

School: \_\_\_\_\_

Classification: \_\_\_\_\_ Performance Time: \_\_\_\_\_ Date: \_\_\_\_\_

Selections: 1. \_\_\_\_\_  
 2. \_\_\_\_\_  
 3. \_\_\_\_\_

<b>PERFORMANCE FUNDAMENTALS</b>	<b>TECHNICAL PREPARATION</b>	<b>MUSICAL EFFECT</b>
1   2   3	1   2   3	1   2   3
Tone Quality	Note accuracy	Improvisation/Solos:
Intonation	Rhythmic Accuracy	Stylistic Awareness
Balance	Precision	Harmonic Content
Blend	Entrances	Communication
Band Sonority	Releases	Creativity
Physical Articulation	Interpretive Articulation	Expression
	Clarity of Articulation	Shaping of Line
	Technique	Interp. of Jazz Style
	Time & Rhythm	Phrasing
	Dynamics Observed	Tempo
	Transitions	Dynamic Expression
		Emotional Impact
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
FINAL: <input type="checkbox"/>	FINAL: <input type="checkbox"/>	FINAL: <input type="checkbox"/>

*Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, enter an A, B, C, D, or E to indicate the level of performance in each category. Average the three letter grades in each category to arrive at a final letter grade. Average the three final grades to arrive at the FINAL RATING.*

### COMMENTS

(Including: Stage Presence, Discipline, Posture, Instrumentation, Strong Points, Weak Points – Continue on Reverse Side→)

**Recommended For:** \_\_\_\_\_  
 (Superior, Excellent, Good, Fair, Poor)  
**Write out Final Rating**

\_\_\_\_\_  
**Adjudicator's Signature**