

Florida Bandmasters Association

Adjudicator's Comment Sheet

BATON SOLO

Performer's Name _____ School: _____

Performance Time: _____ Judge: _____ Date: _____

REPERTOIRE	EXCELLENCE	GENERAL EFFECT
<input type="checkbox"/> Entrance/Exit <input type="checkbox"/> Ambidexterity <input type="checkbox"/> Finger twirls <input type="checkbox"/> vertical <input type="checkbox"/> horizontal <input type="checkbox"/> Aerials <input type="checkbox"/> vertical <input type="checkbox"/> horizontal <input type="checkbox"/> Leg/Footwork <input type="checkbox"/> Rolls <input type="checkbox"/> Spectacular Tricks <input type="checkbox"/> Continuity	<input type="checkbox"/> Skill of Execution <input type="checkbox"/> Baton Technique/Pattern <input type="checkbox"/> Speed Control <input type="checkbox"/> Follow through/continuity <input type="checkbox"/> Smoothness/Gracefulness <input type="checkbox"/> Body Movements <input type="checkbox"/> Balance <input type="checkbox"/> Free Hand <input type="checkbox"/> Releases <input type="checkbox"/> Catches	<input type="checkbox"/> Appropriate Attire <input type="checkbox"/> Grooming <input type="checkbox"/> Posture <input type="checkbox"/> Poise/Confidence <input type="checkbox"/> Showmanship <input type="checkbox"/> Audience appeal
(Circle One) A B C D E	(Circle One) A B C D E	(Circle One) A B C D E

Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, circle an A, B, C, D or E to indicate the level of performance in each caption.

COMMENTS

Drops _____ Breaks _____ Off Pattern _____ Time Violation _____ (time limit = 1:45-3:00)

Recommended for: _____
(Superior, Excellent, Good, Fair, Poor)
Write out Final Rating

Adjudicator's Signature