

# Florida Bandmasters Association

## 2012 ALL-STATE HIGH SCHOOL JAZZ BAND AUDITION REQUIREMENTS

(9<sup>th</sup> – 12<sup>th</sup> Grade)

### 1. All-State Jazz Band membership rules and regulations:

- The student must be in the ninth, tenth, eleventh or twelfth grade.
- The decision of the selection committee is final.
- Only instruments listed on the All-State Application or in the 2012 All-State Jazz Band Requirements printed in the handbook may audition.
- The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the deadline date set by the District.
- The band director must be a member of FBA/FMEA by September 1, 2011.
- Students selected for any All-State group must bring their own music stand, equipment, instrument(s), mutes etc.

### 2. All-State Jazz Band General Information:

- The improvisation materials are selected from the Jamey Aebersold series.
- All **rhythm** (Piano, Bass, Drum Set, Guitar) exercises are selected from: Stylistic Etudes in the Jazz Idiom by Lou Fisher, (second edition) Houston Publishing, 1995 – ISBN –0-7935-5595-7.
- All **wind** (Saxophone, Trumpet, Trombone) exercises are etudes written expressly for the 2012 audition.

### 3. All-State Jazz Band Audition Requirements for Saxophone, Trumpet, Trombone and Piano, Guitar and Bass.

When the student enters the room, he/she will be asked to perform:

- The **specific prepared exercises** for their instrument as shown in the All-State Jazz Band Requirements. Performers should use appropriate jazz articulation (not necessarily indicated).
- Lead Trumpet** - This is a separate audition, however you must also audition for section trumpet.
- Improvisation (optional)** will be two choruses of “Fast Blues in F” from *Jamey Aebersold’s Volume 2 Nothin’ But Blues* AND students will play the melody then improvise two full choruses of “Sugar” (3X Total) from *Jamey Aebersold’s Volume 70 “Killer Joe”*. Improvisation is mandatory if you wish to be considered for a solo chair.
- Doubling (Saxophones Only.)** After improvisation on main instrument students will improvise two choruses of “Fast Blues in F” from *Jamey Aebersold’s Volume 2 Nothin’ But Blues* AND play the melody and improvise two full choruses of “Sugar” (3X Total) from *Jamey Aebersold’s Volume 70 “Killer Joe”*.
- Sight-reading exercise** to demonstrate the student’s reading ability. The student will have thirty seconds to study the piece before playing it.

### 4. All-State Jazz Band Audition Requirements for Drum Set.

When the student enters the room, he/she will be asked to perform:

- The **prepared exercises** for drum set listed below.
- The indicated number of **measures** in the four different styles listed below to demonstrate steady time keeping and rhythmic creativity. They should imagine themselves in a jazz combo situation backing a horn soloist.
  - Rock (16 bars) *quarter note* = 76
  - Bossa Nova (16 bars) *quarter note* = 120
  - Swing (32 bars) *quarter note* = 144
  - Jazz Samba (32 bars) *quarter note* = 100
- Drummers will play the first 1minute/19 seconds of “The Lady is a Tramp” from For Drummers Only: Jazz Band Music Minus One Drummer (New Digitally Remastered Edition) - Disc B, Track 4, (up to 1:19 mark on CD)**
- Sight-reading exercise** to demonstrate the student’s reading ability. The student will have thirty seconds to study the piece before playing it.

## 2012 All-State High School Jazz Band Prepared Exercises

(9<sup>th</sup> – 12<sup>th</sup> Grade)

### Saxophone (Alto, Tenor and Baritone)

Ex 1 – [Saxophone Etude #1](#)

Ex 2 – [Saxophone Etude #2](#)

*Improvisation Optional*

### Piano

Ex 1 - Pg 72-73 #1 with all repeats

Ex 2 - Pg 83 #3 all

“Sugar”

*Jamey Aebersold – Vol. 70 –Killer Joe – Track 2*

*Play with left channel only*

*Play melody, then play two full choruses (3X Total)*

<p><b>Lead Trumpet</b>  Ex 1 – <a href="#">Lead Trumpet Etude</a>  <i>Note: Lead players must also audition for section trumpet</i>  <i>Improvisation Optional</i></p>	<p><b>Guitar</b>  Ex 1 - Pg 101 #5 all  Ex 2 - Pg 105 #4 all  <b>“Sugar”</b>  <b>Jamey Aebersold – Vol. 70 –Killer Joe – Track 2</b>  <i>Play with left channel only</i>  <i>Play melody, then play two full choruses (3X Total)</i></p>
<p><b>Trumpet</b>  Ex 1 – <a href="#">Trumpet Etude #1</a>  Ex 2 – <a href="#">Trumpet Etude #2</a>  <i>Improvisation Optional</i></p>	<p><b>Electric and/or Acoustic Bass</b>  Ex 1 - Pg 118 #5 all  Ex 2 - Pg 128-129 #5 all  <b>“Sugar”</b>  <b>Jamey Aebersold – Vol. 70 –Killer Joe – Track 2</b>  <i>Play with right channel only</i>  <i>Play melody, then play two full choruses (3X Total)</i></p>
<p><b>Trombone</b>  Ex 1 – <a href="#">Trombone Etude # 1</a>  Ex 2 – <a href="#">Trombone Etude # 2</a>  <i>Improvisation Optional</i></p>	<p><b>Drum Set</b>  Ex 1 - Pg 131 #1 with all repeats  Ex 2 - Pg 141 #1 all  <b>“The Lady is a Tramp”</b>  <b><i>For Drummers Only: Jazz Band Music Minus One</i></b>  <b><i>Drummer (New Digitally Remastered Edition), p. 22</i></b>  <b><i>Disc B, Track 4 - Stop at 1: 19</i></b></p>
<p><b>Bass Trombone</b>  Ex 1 – <a href="#">Bass Trombone Etude #1</a>  Ex 2 – <a href="#">Bass Trombone Etude # 2</a>  <i>Improvisation Optional</i></p>	