

Florida Bandmasters Association

2008 ALL-STATE HIGH SCHOOL JAZZ BAND AUDITION REQUIREMENTS (9th – 12th Grade)

1. All-State High School Jazz Band membership rules and regulations:

- a) The student must be in the ninth, tenth, eleventh or twelfth grade.
- b) The decision of the selection committee is final.
- c) Only instruments listed on the All-State Application or in the 2008 All-State Jazz Band Requirements printed in the handbook may audition.
- d) The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the deadline date set by the District.
- e) The band director must be a member of FBA/FMEA by September 1, 2007.
- f) Students selected for any of the All-State groups must bring their own music stand, any necessary equipment, instrument, any doubles, mutes etc.

2. All-State Jazz Band General Information:

- a) **NEW for 2007!** The improvisation materials are selected from the Jamey Aebersold series **and the Music Minus One series.**
- b) All exercises are selected from: Stylistic Etudes in the Jazz Idiom by Lou Fisher, (second edition) Houston Publishing, 1995 – ISBN –0-7935-5595-7.

3. All-State Jazz Band Audition Requirements for Saxophone, Trumpet, Trombone and Piano, Guitar and Bass.

When the student enters the room, he/she will be asked to perform:

- a) The **specific prepared exercises** for their instrument as shown in the All-State Jazz Band Requirements. Performers should use appropriate jazz articulation (not necessarily indicated).
- b) **NEW for 2007! ALL Rhythm Section** auditions will include comping. See requirements below.
- c) **NEW for 2007! Lead Trumpet** - This is a separate audition, however **you must also audition for section trumpet.**
- d) **NEW for 2007! Improvisation (optional)** will **now be** two choruses of “Fast Blues in F” from *Jamey Aebersold’s Volume 2 Nothin’ But Blues* **AND then** students will listen to intro, play the head and improvise two choruses of “Cottontail” (up to 1.47 mark on CD) from *Jamey Aebersold’s Volume 48 Duke Ellington*. Improvisation is mandatory if you wish to be considered for a solo chair.
- e) Doubling (Saxophones Only.) After improvisation on main instrument students will **then improvise** two choruses of “Fast Blues in F” from *Jamey Aebersold’s Volume 2 Nothin’ But Blues* **AND then** students will listen to intro, play the head and improvise two choruses of “Cottontail” (up to 1.47 mark on CD) from *Jamey Aebersold’s Volume 48 Duke Ellington*.
- f) **Sight-reading exercise** to demonstrate the student’s reading ability. The student will have thirty seconds to study the piece before playing it.

4. All-State Jazz Band Audition Requirements for Drum Set.

When the student enters the room, he/she will be asked to perform:

- a) The **prepared exercises** for drum set listed below.
- b) The indicated number of **measures** in the four different styles listed below to demonstrate steady time keeping and rhythmic creativity. They should imagine themselves in a jazz combo situation backing a horn soloist.
 1. Rock (16 bars) *quarter note* = 76
 2. Bossa Nova (16 bars) *quarter note* = 120
 3. Swing (32 bars) *quarter note* = 144
 4. Jazz Samba (32 bars) *quarter note* = 100
- c) **NEW for 2007! Drummers will play two full choruses of “Cottontail” from For Drummers Only: Jazz Band Music Minus One Drummer (New Digitally Remastered Edition) Disc 2, Track 8, (up to 1:05 mark on CD).**
- d) **Sight-reading exercise** to demonstrate the student’s reading ability. The student will have thirty seconds to study the piece before playing it.

2008 All-State High School Jazz Band Prepared Exercises (9th – 12th Grade)

<p>Saxophone (alto, tenor and bari) Ex 1 - Pg 4-5 #4 all Ex 2 - Pg 10-11 #5 all <i>Improvisation Optional</i></p>	<p>Piano Ex 1 - Pg 74-75 #2 all Ex 2 - Pg 83 #3 all <i>And, NEW comping requirement for 2007:</i> <i>Cottontail – Duke Ellington - Jamey Aebersold – Vol. 48 – Track 5</i> <i>Play with LEFT channel only</i> <i>Play melody, then play two full choruses. End at 1 minute 47 seconds.</i></p>
<p>Lead Trumpet Ex 1 - Pg 28 # 5 all <i>NEW: Lead players must also audition for section trumpet.</i> <i>Improvisation Optional</i></p>	<p>Guitar Ex 1 - Pg 99 #3 all Ex 2 - Pg 102 #1 all <i>And, NEW comping requirement for 2007:</i> <i>Cottontail – Duke Ellington - Jamey Aebersold – Vol. 48 – Track 5</i> <i>Play with LEFT channel only</i> <i>Play melody, then play two full choruses. End at 1 minute 47 seconds.</i></p>
<p>Trumpet Ex 1 - Pg 19 #1 all, divisi optional Ex 2 - Pg 26 #3 all <i>Improvisation Optional</i></p>	<p>Electric and/or Acoustic Bass Ex 1 - Pg 115 #2 all Ex 2 - Pg 125 #2 all <i>And, NEW comping requirement for 2007:</i> <i>Cottontail – Duke Ellington - Jamey Aebersold – Vol. 48 – Track 5</i> <i>Play with RIGHT channel only.</i> <i>Play melody, then play two full choruses. End at 1 minute 47 seconds.</i></p>

Trombone

Ex 1 - Pg 37 #2 all, divisi optional

Ex 2 - Pg 44 #3 all, divisi optional

Improvisation Optional

Drum Set

Ex 1 - Pg 135 #5 all

Ex 2 - Pg 143 #3 all

And, NEW comping requirement for 2007:

Cottontail - Duke Ellington

For Drummers Only: Jazz Band Music Minus One Drummer

(New Digitally Remastered Edition) Disc 2, Track 8

End at 1 minute 5 second mark.

Bass Trombone

Ex 1 - Pg 59 #5 all

Ex 2 - Pg 70 #5 all

Improvisation Optional