

# Florida Bandmasters Association

## 2006 ALL-STATE MIDDLE SCHOOL AUDITION REQUIREMENTS

(For the 7<sup>th</sup> and 8<sup>th</sup> grade All-State Band – auditioning in September of 2005 for the January 2006 FMEA Conference)

**1. All-State Middle School Band membership rules and regulations:**

- a) The student must be in the seventh or eighth grade.
- b) The decision of the selection committee is final.
- c) Only instruments listed on the All-State Application or in the 2006 All-State Middle School Band Requirements printed in the handbook may audition. For clarification regarding any other instrument, contact the Junior High-Middle School Representative.
- d) The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
- e) The band director must be a member of FBA/FMEA by September 1, 2005.
- f) Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.

**2. All-State Middle School Band Audition Requirements for Brass, Woodwinds and Percussion:**

*When the student enters the room, he/she will be asked to perform:*

- a) **The specific prepared exercises** for their instrument(s) as listed in the All-State Middle School Audition Requirements. Note the recommended tempos given.
- b) **A chromatic scale** covering the range for their instrument (as given in the All-State Middle School Audition Requirements.) The scale will be performed in even eighth notes at a minimum tempo of MM *quarter note* = 144. The scale will be tongued ascending and slurred descending where applicable. Scale is to be memorized.
- c) **Seven major scales**, (in 2 minutes or less) from memory, complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. All scales must be performed within the allotted time frame. Scales must be performed in complete octaves. The scale pattern is ♩ ♪ ♪ ♪ ♪ ♪ ♪ ♩. The arpeggio pattern is ♩ ♪ ♪ ♪ ♩. The scales are to be tongued ascending and slurred descending where applicable. The student will be asked to perform scales in their transposed form. Scales will be performed in the following order, starting with the concert key of: G, C, F, Bb, Eb, Ab, & Db.
- d) **A short sight-reading exercise(s)** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it.

(NEW THIS YEAR: Percussionists must audition on snare, xylophone AND TIMPANI. Sight-reading will be required in all areas.)

### 2006 All-State Middle School Band Prepared Exercises (7<sup>th</sup> and 8<sup>th</sup> grade)

*All exercises are from the Rubank Advanced Method, Volume I, except Percussion*

<p><b>Piccolo;</b> Chromatic: 2 octaves from Eb (use Flute book) Exercise: p. 55, #27. All – quarter=120. <i>All Piccolo students MUST also audition on Flute. Their Flute audition will determine membership in the band and the Piccolo double will be determined by the Piccolo audition. The Piccolo audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.</i></p>	<p><b>French Horn;</b> Chromatic: 2 octaves from F Lyric. Ex.: p. 45, #31. Beginning to m.31 plus 1 note, no repeats – quarter=76. Technical Exercise: p. 49, #8. All, no repeats – dotted quarter=112.</p>
<p><b>Flute;</b> Chromatic: 3 octaves from C to C Lyrical Exercise: p. 35, #15. Beginning to m.21 plus 1 note – quarter=72. Tech. Ex.: p. 27, #8. Beginning to m.28 (fermata), no repeats – dotted quarter=90.</p>	<p><b>Trombone, Baritone BC;</b> Chromatic: 2 octaves from F Lyrical Exercise: p. 52, #9. All – quarter=80. Technical Exercise: p. 55, #19. All – half note=90.</p>
<p><b>Oboe;</b> Chromatic: 2 octaves from C Lyrical Exercise: p. 22, #4. Beginning to m.24, top line, no repeats – quarter=84. Technical Exercise: p. 46, #6. All, no repeat – dotted quarter=112.</p>	<p><b>Baritone TC;</b> Chromatic: 2 octaves from G (use trumpet book) Lyrical Exercise: p. 48, #9. All – quarter=80. Technical Exercise: p. 38, #22. Beginning to m.31 plus 1 note – quarter=120.</p>
<p><b>Bassoon;</b> Chromatic: 2 octaves from F Lyrical Exercise: p. 20, #3. All – dotted quarter=72. Technical Exercise: p. 34, “Var. 1” only. Top line, no repeats – quarter=128.</p>	<p><b>Tuba;</b> Chromatic: 2 octaves from F Lyrical Exercise: p. 35, #17. All, no repeats – quarter=96. Technical Exercise: p. 50, #15. Beginning to m.15 plus 1 note – quarter=126.</p>
<p><b>Bb Clarinet;</b> Chromatic: 3 octaves from E Lyrical Exercise: p. 40, #18. Beginning to m.16, top line, no repeats – quarter=80. Technical Exercise: p. 56, #24. All – quarter=86. <b>**See correction on Website</b></p>	<p><b>Percussion; (NEW for 2005! Percussionists must audition and sight read in <u>all three areas.</u>)</b></p>
<p><b>Bass &amp; Eb Contra Alto Clarinet;</b> Chromatic: 2 octaves from E (use clarinet book) Lyrical Ex.: p. 24, #6. All, top line, no repeats – eighth=90. Technical Exercise: p. 57, #27. All – quarter=86.</p>	<p><b>Xylophone;</b> Chromatic: 2 octaves from Bb Exercise: p. 37, “Little Hunting Song”. All, no repeats – dotted quarter=95. <i>Fundamental Studies for Mallets by Garwood Whaley</i></p>
<p><b>Alto, Tenor, and Bari Saxophone;</b> Chromatic: 2 octaves from C Lyrical Exercise: p. 22, #4. Beginning to m.19 plus 2 notes, <b>no repeats</b> top line – dotted quarter=84. Technical Exercise: p. 46, #6. All, no repeats – quarter=116.</p>	<p><b>Snare;</b> p. 27, #15. All (concert style rolls) – quarter=120. <i>Intermediate Snare Drum Studies by Mitchell Peters</i> <i>Publisher: Mitchell Peters</i></p>
<p><b>Trumpet;</b> Chromatic: 2 octaves from G Lyrical Exercise: p. 28, #13. Beginning to m.15 plus one note, top line – quarter=84. Technical Exercise: p. 50, #14. All – dotted quarter=56.</p>	<p><b>NEW! Timpani:</b> p. 133, Etude #4. All – quarter=92 <i>NEW! Fundamental Method for Timpani by Mitchell Peters</i> <i>Publisher: Alfred</i></p>

**Florida Bandmasters Association**  
2006 ALL-STATE **CONCERT BAND** AUDITION REQUIREMENTS  
(For the 9<sup>th</sup> and 10<sup>th</sup> grade All-State Band – auditioning in September of 2005 for the January 2006 FMEA Conference)

**WOODWINDS**

- 1. All-State Concert Band membership rules and regulations:**
- The student must be in the ninth or tenth grade.
  - The decision of the selection committee is final.
  - Only instruments listed on the All-State Application or in the 2006 All-State Concert Band Requirements printed in the handbook may audition.
  - String Bass students audition for the Florida Orchestra Association.
  - The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
  - The band director must be a member of FBA/FMEA by September 1, 2005.
  - Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.

- 2. All-State Concert Band Audition Requirements for Woodwinds:**  
When the student enters the room, he/she will be asked to perform:
- The specific prepared exercises** for their instrument(s) as listed in the All-State Concert Band Audition Requirements. Note the recommended tempos.
  - A **chromatic scale** covering the range for their instrument (as given in the All-State Concert Band Audition Requirements.) The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 100. The scale will be tongued ascending and slurred descending where applicable. Scale is to be memorized.
  - Twelve major scales**, (in 2 minutes or less) from memory, complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. All scales must be performed within the allotted time frame. Scales must be performed in complete octaves. The scale pattern is ♭ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ . The arpeggio pattern is ♭ ♪ ♪ ♪ . The scales will be tongued ascending and slurred descending where applicable. Scales will be performed chromatically, starting with the concert key of: G, Ab, A, Bb, B, C, Db, D, Eb, E, F, Gb.
  - A **short sight-reading exercise(s)** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it.

**2006 All-State Concert Band Prepared Exercises**  
**(9<sup>th</sup> and 10<sup>th</sup> grade)**

**Please note that in some cases, the books being used this year are DIFFERENT than in past year.**

<p><b>Piccolo;</b> Chromatic: 2½ octaves from Eb to Bb Exercise: p. 34, #2. Beginning to m.16 plus 1 note, no repeat – quarter=76. <u>Melodious &amp; Progressive Studies for Flute, Book I</u> <u>Revised by Robert Cavalry, Pub: Southern Music Co. (CR 1984)</u> <i>All Piccolo students MUST also audition on Flute. Their Flute audition will determine membership in the band and the Piccolo double will be determined by the Piccolo audition. The Piccolo audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.</i></p>	<p><b>Bb Clarinet;</b> Chromatic: 3 octaves from E Lyrical Exercise: p. 32, #10. All, top line – dotted quarter=64. Technical Exercise: p. 55, #19. All – eighth=130. <b><u>NEW! Rubank Advanced Method Volume II</u></b></p>
<p><b>Flute;</b> Chromatic: 3 octaves from C Lyrical Exercise: p.6, #6. Beginning to m.40 – quarter=56. Technical Exercise: p. 25, #7. Beginning to m.24 plus 1 note – quarter=90. <u>Melodious &amp; Progressive Studies for Flute, Book I</u> <u>Revised by Robert Cavalry, Pub: Southern Music Co. (CR 1984)</u></p>	<p><b>Bass Clarinet;</b> Chromatic: 3 octaves from E Lyrical Exercise: p. 56, #20. All – dotted quarter=60. Tech. Exercise: p. 30, #8. Beginning to m.19, bottom line – quarter=126. <b><u>NEW! Rubank Advanced Method Volume II (use clarinet book)</u></b></p>
<p><b>Oboe;</b> Chromatic: 2 octaves from D Lyrical Exercise: p. 10, #19. Beginning to m.17 plus 1 note – eighth=100. Technical Exercise: p. 25, #1. Beginning to m. 26 plus 1 note – quarter=94. <u>48 Famous Studies for Oboe or Saxophone (1st Oboe) W. Ferling,</u> <u>revised by Albert Andraud, Pub: Southern Music Co.</u></p>	<p><b>Eb Contra Alto, Bb Contra Bass Clarinet;</b> Chromatic: 2 octaves from E Lyrical Exercise: p. 15, #20. All – quarter=60. Technical Exercise: p. 3, #5. Beginning to m.24 – quarter=144. <u>Advanced Studies, William Rhoads, Pub: Southern Music</u></p>
<p><b>English Horn;</b> Chromatic: 2 octaves from D Exercise: p. 36. Beginning to letter A – eighth=80. <u>48 Famous Studies for Oboe or Saxophone (1st Oboe) W. Ferling,</u> <u>revised by Albert Andraud, Pub: Southern Music Co.</u> <i>All English Horn students must audition on Oboe. Their Oboe audition will determine membership in the band and the English Horn double will be determined by the English Horn audition. The English Horn audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.</i></p>	<p><b>Alto Saxophone;</b> Chromatic: 2 octaves from F Lyrical Ex.: p. 34, #14. Beg. to m.30 plus 1 note, top line – quarter=70. Technical Exercise: p. 51, #13. All – quarter=86. <b><u>Rubank Advanced Method Volume II</u></b></p>
<p><b>Bassoon;</b> Chromatic: 3 octaves from Bb Lyrical Exercise: p. 144, #39. Beginning to m.29 – dotted quarter=70. Technical Exercise: p. 133, #27. Beginning to m.32 – quarter=94. <u>Weissenborn Method For Bassoon, New Enlarged Edition</u> <u>Publisher: Carl Fischer</u></p>	<p><b>Tenor Saxophone;</b> Chromatic: 2 octaves from F Lyrical Exercise: p. 32, #12. Beg. to m.18, top line, no repeats – quarter=70. Technical Exercise: p. 48, #4. All – quarter=96. <b><u>Rubank Advanced Method Volume II (use saxophone book)</u></b></p>
<p><b>Eb Clarinet;</b> Chromatic: 3 octaves from E Exercise: p. 32, #10. All, top line – dotted quarter=64. <b><u>NEW! Rubank Advanced Method Volume II (use clarinet book)</u></b> <i>All Eb Clarinet students must audition on Bb Clarinet. Their Bb audition will determine membership in the band and the Eb double will be determined by the Eb clarinet audition. The Eb audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.</i></p>	<p><b>Bari Saxophone;</b> Chromatic: 2 octaves from F Lyrical Exercise: p. 53, #17. All – quarter=84. Technical Exercise: p. 48, #5. All – quarter=110. <b><u>Rubank Advanced Method Volume II (use saxophone book)</u></b></p>

# Florida Bandmasters Association

## 2006 ALL-STATE CONCERT BAND AUDITION REQUIREMENTS

(For the 9<sup>th</sup> and 10<sup>th</sup> grade All-State Band – auditioning in September of 2005 for the January 2006 FMEA Conference)

### BRASS & PERCUSSION

**1. All-State Concert Band membership rules and regulations:**

- h) The student must be in the ninth or tenth grade.
- i) The decision of the selection committee is final.
- j) Only instruments listed on the All-State Application or in the 2006 All-State Concert Band Requirements printed in the handbook may audition.
- k) String Bass students audition for the Florida Orchestra Association.
- l) The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
- m) The band director must be a member of FBA/FMEA by September 1, 2005.
- n) Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.

**2. All-State Concert Band Audition Requirements for Brass and Percussion:**

When the student enters the room, he/she will be asked to perform:

- e) **The specific prepared exercises** for their instrument(s) as listed in the All-State Concert Band Audition Requirements. Note the recommended tempos.
- f) A **chromatic scale** covering the range for their instrument (as given in the All-State Concert Band Audition Requirements.) The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 100. The scale will be tongued ascending and slurred descending where applicable. Scale is to be memorized.
- g) **Twelve major scales**, (in 2 minutes or less) from memory, complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. All scales must be performed within the allotted time frame. Scales must be performed in complete octaves. The scale pattern is ♮ ♯ ♯ ♯ ♯ ♯ ♯ ♮. The arpeggio pattern is ♮ ♯ ♯ ♯ ♮. The scales will be tongued ascending and slurred descending where applicable. Scales will be performed chromatically, starting with the concert key of: G, Ab, A, Bb, B, C, Db, D, Eb, E, F, Gb.
- h) A **short sight-reading exercise(s)** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. (**Percussionists** must audition on snare, xylophone and timpani. Sight-reading will be required in all areas.)

### 2006 All-State Concert Band Prepared Exercises (9<sup>th</sup> and 10<sup>th</sup> grade)

*Please note that in some cases, the books being used this year are DIFFERENT than in past years.*

<p><b>Trumpet;</b> Chromatic: 2 octaves from C Lyrical Exercise: p. 7, "Canterbury". Beginning to m.20 – quarter=69. Tech. Ex.: p. 10, "Arabesque". Beg. to 2nd ending, no repeat – quarter=84-104.  <u><b>NEW! Concert Studies for Trumpet (written for Philip Smith) w/CD</b></u> <i>Publisher: Curnow Music/Hal Leonard</i></p>	<p><b>Baritone TC;</b> Chromatic: 2 octaves from C <b>(transpose exercises)</b> Lyrical Exercise: p. 6, #5. Beginning to m.34 (fermata) – quarter=96. <i>Melodius Etudes for Trombone, Edited by Joannes Rochut (Bk1)</i>  Technical Exercise: p. 11. Beginning to m.31 plus one note – quarter=96. <u><b>NEW! Selected Studies for Trombone by H. Voxman</b></u> <i>Publisher: Rubank/Hal Leonard</i></p>
<p><b>French Horn;</b> Chromatic: 2 octaves from F Lyrical Exercise: <b>p. 11 "Andantino" All – quarter =70</b> Technical Exercise: p. 54, #38. Beginning to m.37 – dotted quarter=88.  <i>335 Selected Melodious Progressive &amp; Technical Studies (Book 1) Revised by Max Pottag, Publisher: Southern Music Co.</i></p>	<p><b>Tuba;</b> Chromatic: 2 octaves from Bb Lyrical Exercise: p. 11, #15. Beginning to m.8 – eighth=69. Technical Exercise: p. 9, #13. All, no repeats – quarter=80.  <i>60 Selected Studies for BB flat Tuba C. Kopprasch, Publisher: Robert King Music</i></p>
<p><b>Trombone;</b> Chromatic: 2 octaves from Bb Lyrical Exercise: p. 6, #5. Beginning to m.34 (fermata) – quarter=96. <i>Melodius Etudes for Trombone, Edited by Joannes Rochut (Bk1)</i>  Technical Exercise: p. 11. Beginning to m.31 plus one note – quarter=96. <u><b>NEW! Selected Studies for Trombone by H. Voxman</b></u> <i>Publisher: Rubank/Hal Leonard</i></p>	<p><b>Percussion;</b> (Percussionists must audition &amp; sight-read in all three areas.)  <b>Xylophone;</b> Chromatic: 2 octaves from Bb Exercise: p. 60, #2 (Allegro Moderato). All – dotted quarter=68. <i>Modern School for Xylophone, Marimba, &amp; Vibraphone</i> <i>Publisher: Goldenberg</i></p>
<p><b>Baritone BC;</b> Chromatic: 2 octaves from Bb Lyrical Exercise: p. 6, #5. Beginning to m.34 (fermata) – quarter=96. <i>Melodius Etudes for Trombone, Edited by Joannes Rochut (Bk1)</i>  Technical Exercise: p. 11. Beginning to m.31 plus one note – quarter=96. <u><b>NEW! Selected Studies for Trombone by H. Voxman</b></u> <i>Publisher: Rubank/Hal Leonard</i></p>	<p><b>Snare;</b> p. 27, #25. All – tempi as marked on page. <i>Portraits in Rhythm (CR 1966) by Anthony Cirone, Publisher: Belwin Mills</i>  <b>Timpani;</b> p. 33, XVIII. All – quarter=112. (No tuning gages allowed.) Special note: Pitches in last 5 measures are G B D, not G, Bb, D. <i>The Solo Timpanist by Vic Firth; Publisher: Carl Fischer</i></p>



# Florida Bandmasters Association

## 2006 ALL-STATE SYMPHONIC BAND AUDITION REQUIREMENTS

(For the 11<sup>th</sup> and 12<sup>th</sup> grade All-State Band – auditioning in September of 2005 for the January 2006 FMEA Conference)

### BRASS & PERCUSSION

#### 1. All-State Symphonic Band membership rules and regulations:

- a) The student must be in the eleventh or twelfth grade.
- b) The decision of the selection committee is final.
- c) Only instruments listed on the All-State Application or in the 2006 All-State Symphonic Band Requirements printed in the handbook may audition.
- d) String Bass students audition for the Florida Orchestra Association.
- e) The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
- f) The band director must be a member of FBA/FMEA by September 1, 2005.
- g) Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.

#### 2. All-State Symphonic Band Audition Requirements for Brass and Percussion:

*When the student enters the room, he/she will be asked to perform:*

- a) **The specific prepared exercises** for their instrument(s) as listed in the All-State Symphonic Band Audition Requirements.
- b) **A chromatic scale** covering the range for their instrument (as given in the All-State Symphonic Band Audition Requirements.) The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120. The scale will be tongued ascending and slurred descending where applicable. Scale is to be memorized.
- c) **Twelve major scales**, (in 2 minutes or less) from memory, complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. All scales must be performed within the allotted time frame. Scales must be performed in complete octaves. The scale pattern is . The arpeggio pattern is . The scales will be tongued ascending and slurred descending where applicable. Scales will be performed chromatically, starting with the concert key of: G, Ab, A, Bb, B, C, Db, D, Eb, E, F, Gb.
- d) **A short sight-reading exercise(s)** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. **(Percussionists** must audition on snare, xylophone and timpani. Sight-reading will be required in all areas.)

### 2006 All-State Symphonic Band Prepared Exercises (11<sup>th</sup> and 12<sup>th</sup> grade)

*Please note that in some cases, the books being used this year are DIFFERENT than in past years.*

<p><b>Trumpet;</b> Chromatic: 2 octaves from C Lyrical Exercise: p. 9, "Requiem". Beginning to m.28 – quarter=66-76. Tech. Ex.: p. 18, "Promenade". Start 1 beat before m.28 to m.39 plus 1 note – quarter=112. <i><u>NEW! Concert Studies for Trumpet (written for Philip Smith)</u></i> <i>Publisher: Curnow Music/Hal Leonard</i></p>	<p><b>Baritone TC;</b> Chromatic: 2 octaves from C (transpose exercises) Lyrical Exercise: p. 20, #17. Beginning to m.36 plus 2 beats – quarter=120. <i><u>Melodius Etudes for Trombone, Edited by Joannes Rochut (Bk1)</u></i> Technical Exercise: p. 25. Beginning to m.23 plus 1 note – quarter=100. <i><u>NEW! Selected Studies for Trombone by H. Voxman</u></i> <i>Publisher: Rubank/Hal Leonard</i></p>
<p><b>French Horn;</b> Chromatic: 2 octaves from F Lyrical Exercise: p. 50, Adagio. Beginning to m.35 – quarter=50. Technical Exercise: p. 90, #71. Beginning to m.26 – quarter=100. <i><u>335 Selected Melodious Progressive &amp; Technical Studies (Book 1) Revised by Max Pottag, Publisher: Southern Music Co.</u></i></p>	<p><b>Tuba;</b> Chromatic: 2 octaves from Bb Lyrical Exercise: p. 14, #19. All, no repeats – eighth=60. Technical Exercise: p. 13-14, #18. All, no repeats – quarter=80. <i><u>60 Selected Studies for BB flat Tuba C. Kopprasch,</u></i> <i>Publisher: Robert King Music</i></p>
<p><b>Trombone;</b> Chromatic: 2 octaves from Bb Lyrical Exercise: p. 20, #17. Beginning to m.36 plus 2 beats – quarter=120. <i><u>Melodius Etudes for Trombone, Edited by Joannes Rochut (Bk1)</u></i> Technical Exercise: p. 25. Beginning to m.23 plus 1 note – quarter=100. <i><u>NEW! Selected Studies for Trombone by H. Voxman</u></i> <i>Publisher: Rubank/Hal Leonard</i></p>	<p><b>Percussion:</b> (Percussionists must audition &amp; sight-read in all three areas.)  <b>Xylophone;</b> Chromatic: 2 octaves from Bb Exercise: p. 81, XXIII (Marcia). All – quarter=80. <i><u>Modern School for Xylophone, Marimba, &amp; Vibraphone</u></i> <i>Publisher: Goldenberg</i></p>
<p><b>Baritone BC;</b> Chromatic: 2 octaves from Bb Lyrical Exercise: p. 20, #17. Beginning to m.36 plus 2 beats – quarter=120. <i><u>Melodius Etudes for Trombone, Edited by Joannes Rochut (Bk1)</u></i> Technical Exercise: p. 25. Beginning to m.23 plus 1 note – quarter=100. <i><u>NEW! Selected Studies for Trombone by H. Voxman</u></i> <i>Publisher: Rubank/Hal Leonard</i></p>	<p><b>Snare;</b> p. 13, #11. All – eighth=132. <i><u>Portraits in Rhythm (CR 1966) by Anthony Cirone.</u></i> <i>Publisher: Belwin Mills</i></p> <p><b>Timpani;</b> p. 39, XXII. All – eighth=87. (No tuning gages allowed.) <i><u>The Solo Timpanist by Vic Firth; Publisher: Carl Fischer</u></i></p>

# Florida Bandmasters Association

## 2006 ALL-STATE HIGH SCHOOL JAZZ BAND AUDITION REQUIREMENTS (9<sup>th</sup> – 12<sup>th</sup> Grade)

### 1. All-State Jazz Band membership rules and regulations:

- a) The student must be in the ninth, tenth, eleventh or twelfth grade.
- b) The decision of the selection committee is final.
- c) Only instruments listed on the All-State Application or in the 2006 All-State Jazz Band Requirements printed in the handbook may audition.
- d) The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the deadline date set by the District.
- e) The band director must be a member of FBA/FMEA by September 1, 2005.
- f) Students selected for any of the All-State groups must bring their own music stand, any necessary equipment, instrument, any doubles, mutes etc.

### 2. All-State Jazz Band General Information:

- a) District Chairpersons will be provided with a pre-recorded cassette tape of a Bb tuning note and 4 choruses of Fast Blues in F.
- b) The improv materials are available from Jamey Aebersold (order direct from www.jazzbooks.com).
- c) All exercises are selected from: Stylistic Etudes in the Jazz Idiom by Lou Fisher, (second edition) Houston Publishing, 1995 – ISBN –0-7935-5595-7.

### 3. All-State Jazz Band Audition Requirements for Saxophone, Trumpet, Trombone and Piano, Guitar and Bass.

When the student enters the room, he/she will be asked to perform:

- a) The **specific prepared exercises** for their instrument as shown in the All-State Jazz Band Requirements. Performers should use appropriate jazz articulation (not necessarily indicated).
- b) **Lead Trumpet** This is a separate audition (much like alto sax and tenor sax are separate auditions). You may audition for both trumpet and lead trumpet if you desire.
- c) **Improvisation (option)** is required for any student desiring consideration for solo chair. The improv section will consist of 4 choruses of Fast Blues in F. Students opting not to improv will be considered for sectional players only.
- d) **Doubling (Saxophones Only.)** After improv on main instrument students will ad-lib on 4 choruses of Fast Blues in F.
- e) **Sight-reading exercise** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it.

### 4. All-State Jazz Band Audition Requirements for Drum Set.

When the student enters the room, he/she will be asked to perform:

- a) The **prepared exercises** for drum set listed below.
- b) The indicated number of **measures** in the four different styles listed below to demonstrate steady time keeping and rhythmic creativity. They should imagine themselves in a jazz combo situation backing a horn soloist.

1. Rock (16 bars) *quarter note = 76*
2. Bossa Nova (16 bars) *quarter note = 120*
3. Swing (32 bars) *quarter note = 144*
4. Jazz Samba (32 bars) *quarter note = 100*

- c) **Sight-reading exercise** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it.

## 2006 All-State High School Jazz Band Prepared Exercises (9<sup>th</sup> – 12<sup>th</sup> Grade)

<p><b>Saxophone</b> Exercise 1: p. 6, #5. All, as written. Exercise 2: p. 7, #1. All, as written. <i>Improvisation Optional</i></p>	<p><b>Piano</b> Exercise 1: p. 78, #4. All, as written. Exercise 2: p. 82, #2. All, as written. <i>Improvisation Optional</i></p>
<p><b>Lead Trumpet</b> Exercise 1: p. 23, #5. All, div. top, as written. Exercise 2: p. 33, #5. All, div. top, as written. <i>Improvisation Optional</i></p>	<p><b>Guitar</b> Exercise 1: p. 98, #2. All, as written. Exercise 2: p. 105, #4. All, as written. <i>Improvisation Optional</i></p>
<p><b>Trumpet</b> Exercise 1: p. 23, #5. All, div. bottom, as written. Exercise 2: p. 27, #4. All, as written. <i>Improvisation Optional</i></p>	<p><b>Electric and/or Acoustic Bass</b> Exercise 1: p. 117, #4. All, as written. Exercise 2: p. 127, #4. All, as written. <i>Improvisation Optional</i></p>
<p><b>Trombone</b> Exercise 1: p. 38, #3. All, div. optional, take second coda. Exercise 2: p. 51, #4. All, div. optional, as written. <i>Improvisation Optional</i></p>	<p><b>Drum Set</b> Exercise 1: p. 134, #4. All, as written. Exercise 2: p. 142, #2. All, as written. <i>Improvisation Optional</i></p>
<p><b>Bass Trombone</b> Exercise 1: p. 57, #3. All, as written. Exercise 2: p. 62, #3. All, as written. <i>Improvisation Optional</i></p>	