

Florida Bandmasters Association

2004 ALL-STATE MIDDLE SCHOOL AUDITION REQUIREMENTS

(For the 7th and 8th grade All-State Band – auditioning in September of 2003 for the January 2004 FMEA Conference)

1. All-State Middle School Band membership rules and regulations:

- a) The student must be in the seventh or eighth grade.
- b) The decision of the selection committee is final.
- c) Only instruments listed on the All-State Application or in the 2004 All-State Middle School Band Requirements printed in the handbook may audition. For clarification regarding any other instrument, contact the Junior High-Middle School Representative.
- d) The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
- e) The band director must be a member of FBA/FMEA by September 30.
- f) Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.

2. All-State Middle School Band Audition Requirements for Brass, Woodwinds and Percussion:

When the student enters the room, he/she will be asked to perform:

- a) **The specific prepared exercises** for their instrument(s) as listed in the All-State Middle School Audition Requirements. Note the recommended tempos given.
- b) **A chromatic scale** covering the range for their instrument (as given in the All-State Middle School Audition Requirements.) The scale will be performed in even eighth notes at a minimum tempo of MM *quarter note* = 144. The scale will be tongued ascending and slurred descending where applicable. Scale is to be memorized.
- c) **Seven major scales**, (in 2 minutes or less) from memory, complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. All scales must be performed within the allotted time frame. Scales must be performed in complete octaves. The scale pattern is ♮ ♯ ♯ ♯ ♯ ♯ ♯ ♮. The arpeggio pattern is ♮ ♯ ♯ ♯ ♯ ♯ ♯ ♮. The scales are to be tongued ascending and slurred descending where applicable. The student will be asked to perform scales in their transposed form. Scales will be performed in the following order, starting with the concert key of: G, C, F, Bb, Eb, Ab, & Db.
- d) **A short sight-reading exercise(s)** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it.

(Percussionist must audition on snare and xylophone. Sight-reading will be required in both areas.)

2004 All-State Middle School Band Prepared Exercises (7th and 8th grade)

All exercises are from the Rubank Advanced Method, Volume I, except Percussion

Please note that there is no longer an Alto Clarinet audition.

<p>Piccolo; Chromatic: 2 octaves from Eb (use Flute book) Exercise: pg. 51; #16; all; <i>half note</i> = 80 <i>All Piccolo students MUST also audition on Flute. Their Flute audition will determine membership in the band and the Piccolo double will be determined by the Piccolo audition. The Piccolo audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.</i></p>	<p>French Horn; Chromatic: 2 octaves from F Lyrical Exercise: pg. 37; #22; meas. 1-24, no repeats; <i>eighth note</i> = 120 Technical Exercise: pg 57; #28; all; <i>quarter note</i> = 138</p>
<p>Flute; Chromatic: 2 octaves from Eb Lyrical Exercise: pg. 35; #15; top, all; <i>quarter note</i> = 72 Technical Exercise: pg. 53; #22; all; <i>quarter note</i> = 160</p>	<p>Trombone, Baritone BC; Chromatic: 2 octaves from F Lyrical Exercise: pg. 35; #19; all, top line; <i>eighth note</i> = 96 Technical Exercise: pg. 51; #7; all, no repeats, no DC; <i>dotted quarter</i> = 100</p>
<p>Oboe; Chromatic: 2 octaves from C Lyrical Exercise: pg. 21; #3; top, all, no repeats; <i>eighth note</i> = 120 Technical Exercise: pg. 47; #11; all, with DC; <i>quarter note</i> = 128</p>	<p>Baritone TC; Chromatic: 2 octaves from G (use trumpet book) Lyrical Exercise: pg. 35; #19; all, top; <i>eighth note</i> = 96 Technical Exercise: pg. 47; #7; all, no repeats, no DC; <i>dotted quarter</i> = 100</p>
<p>Bassoon; Chromatic: 2 octaves from F Lyrical Exercise: pg. 21, #4; top, all, no repeats; <i>dotted quarter</i> = 60 Technical Exercise: pg 37, #23; top, all, no repeats; <i>half note</i> = 104</p>	<p>Tuba; Chromatic: 2 octaves from F Lyrical Exercise: pg. 27; #3; meas. 1 – 15 + one note; <i>quarter note</i> = 72 Technical Exercise: pg. 49; #13; all; <i>quarter note</i> = 68</p>
<p>Bb Clarinet; Chromatic: 3 octaves from E Lyrical Exercise: pg.47; #24; top, all; <i>quarter note</i> = 72 Technical Exercise: pg. 52; #12; all; <i>dotted quarter</i> = 92</p>	<p>Percussion: (Percussionists must audition & sight-read in both areas)</p>
<p>Bass & Eb Contra Alto Clarinet; Chromatic: 2 octaves from E (use clarinet book) Lyrical Ex.: pg. 32; #11; bottom, pickup+12 meas. no repeats; <i>eighth note</i> = 108 Technical Exercise: pg. 25; #7; bottom, all. no repeats; <i>quarter note</i> = 120</p>	<p>Xylophone; Chromatic: 2 octaves from Bb Exercise: pg.34; “Carefree”; <i>quarter note</i> = 100 <i>Fundamental Studies for Mallets by Garwood Whaley</i> <i>Publisher: JR Publications</i></p>
<p>Alto, Tenor, and Bari Saxophone; Chromatic: 2 octaves from C Lyrical Exercise: pg. 30; #12; pickup + 31 meas. and 1 note; <i>quarter note</i> = 76 Technical Exercise: pg. 50; #18; all; <i>quarter note</i> = 120</p>	<p>Snare: Exercise: pg. 42; #30; all; <i>quarter note</i> = 108 <i>Intermediate Snare Drum Studies by Mitchell Peters</i> <i>Publisher: Mitchell Peters</i></p>
<p>Trumpet; Chromatic: 2 octaves from G Lyrical Exercise: pg. 35, #19; top, all; <i>eighth note</i> = 96 Technical Exercise: pg. 50, #15; all; <i>dotted quarter</i> = 54</p>	