

Florida Bandmasters Association

2004 ALL-STATE HIGH SCHOOL JAZZ BAND AUDITION REQUIREMENTS

(For the 9th thru 12th grade students – auditioning in September of 2003 for the January 2004 FMEA Conference)

1. All-State Jazz Band membership rules and regulations:

- The student must be in the ninth, tenth, eleventh or twelfth grade.
- The decision of the selection committee is final.
- Only instruments listed on the All-State Application or in the 2004 All-State Jazz Band Requirements printed in the handbook may audition.
- The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the deadline date set by the District.
- Students selected for any of the All-State groups must bring their own music stand, any necessary equipment, instrument, any doubles, mutes etc..

2. All-State Jazz Band General Information:

- District Chairpersons will be provided with a pre-recorded cassette tape of a Bb tuning note and 4 choruses of Fast Blues in F.
- The improv materials are available from Jamey Aebersold (order direct from www.jazzbooks.com).
- All exercises are selected from: Stylistic Etudes in the Jazz Idiom by Lou Fisher, (second edition) Houston Publishing, 1995 – ISBN –0-7935-5595-7.

3. All-State Jazz Band Audition Requirements for Saxophone, Trumpet, Trombone and Piano, Guitar and Bass.

When the student enters the room, he/she will be asked to perform:

- The **specific prepared exercises** for their instrument as shown in the All-State Jazz Band Requirements. Performers should use appropriate jazz articulation (not necessarily indicated).
- Improvisation (option)** is required for any student desiring consideration for solo chair. The improv section will consist of 4 choruses of Fast Blues in F. Students opting not to improv will be considered for sectional players only.
- Doubling (Saxophones Only.)** After improv on main instrument students will ad-lib on 4 choruses of Fast Blues in F.
- Sight-reading exercise** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it.

4. All-State Jazz Band Audition Requirements for Drum Set.

When the student enters the room, he/she will be asked to perform:

- The indicated number of **measures** in the four different styles listed below to demonstrate steady time keeping and rhythmic creativity. They should imagine themselves in a jazz combo situation backing a horn soloist. Please perform exact style in the order listed below:

- Swing (32 bars) *quarter note = 144*
- Rock (16 bars) *quarter note = 76*
- Jazz Samba (32 bars) *quarter note = 100*
- Bossa Nova (16 bars) *quarter note = 120*

- Sight-reading exercise** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it.

2004 All-State High School Jazz Band Prepared Exercises (9th – 12th Grade)

*Please note: The Lead Trumpet audition is now a separate audition (much like trombone and bass trombone are separate auditions).
You may audition for both trumpet and lead trumpet if you desire.*

<p>Saxophone Exercise 1: pg. 1, Swing Etude #1; all, from beginning to end Exercise 2: pg. 8, Ballad Etude #2; all, from beginning to end <i>Improvisation Optional</i></p>	<p>Piano Exercise 1: pg. 80, Swing Etude #5; all, from beginning to end Exercise 2: pg. 83, Ballad Etude #3; all, from beginning to end <i>Improvisation Required</i></p>
<p>Trumpet Exercise 1: pg. 19, Swing Etude #1; all, from beginning to end Exercise 2: pg. 24, Ballad Etude #1; all, no repeat, take DC to coda, play coda <i>Improvisation Optional</i></p>	<p>Guitar Exercise 1: pg. 97, Swing Etude #1; all, from beginning to end Exercise 2: pg. 102, Ballad Etude #1; all, from beginning to end <i>Improvisation Required</i></p>
<p>Lead Trumpet Exercise 1: pg. 21, Swing Etude #3; 8va, take 1st and 2nd ending, stop on third beat of second ending Exercise 2: pg. 28, Ballad #5; all, from beginning to end <i>No Improvisation</i></p>	<p>Electric and/or Acoustic Bass Exercise 1: pg. 114, Swing Etude #1; all, from beginning to end Exercise 2: pg. 119, Swing Etude #1; all, from beginning to end <i>Improvisation Required</i></p>
<p>Trombone Exercise 1: pg. 37, Swing Etude #2; all, from beginning to end Exercise 2: pg. 48, Latin/Funk #1; all, from beginning to end <i>Improvisation Optional</i></p>	<p>Drum Set <i>No prepared exercises, the audition consists of playing in the styles listed above and sight-reading.</i></p>
<p>Bass Trombone Exercise 1: pg. 55, Swing Etude #1; all, from beginning to end Exercise 2: pg. 67, Latin/Funk #2; all, from beginning to end <i>Improvisation Optional</i></p>	