

FBA All State Rehearsals

Wednesday, January 7-----

All State Jazz Band: 2:30 pm-9:00 pm – Rooms TCC 30 A/B

Thursday, January 8-----

All State Jazz Band: 8:30 am-12:00 pm, 1:30 pm-5:00 pm, 7:00 pm-9:30 pm - Rooms TCC 30 A/B
Reseating Auditions (11/12): 9:45 am – Rooms TCC 1 (flutes), 5-6 (F Horns), 7-8 (Tubas/Euphoniums), 9 (saxs),
20 (Low & Dbl Reeds), 21 (Trumpets), 22-23 (Percussion), 24-25 (Trombones),
D (Clarinets)
Reseating Auditions (9/10): 10:30 am – Radisson Riverwalk
Reseating Auditions (SSHB) 10:30 am – Holiday Inn
11/12 Symphonic Band: 1:30 pm-5:00 pm, 7:00 pm-9:30 pm – Rooms TCC 22-23
9/10 Concert Band: 1:30 pm-5:00 pm, 7:00 pm-9:30 pm – Radisson Riverwalk
Small Schools Honor Band: 1:30 pm-5:00 pm, 7:00 pm-9:30 pm – Holiday Inn
7/8 Middle School Band: 1:30 pm-5:00 pm, 7:00 pm-9:30 pm – Sheraton Suites
Middle School Honor Band: 1:30 pm-5:00 pm, 7:00 pm-9:30 pm – Dbl. Tree
Intercollegiate Reading Band: 11:00 am-5:00 pm, 7:00-9:00 pm - Univ. of Tampa
Auditions (Intcollg. Band): 8:00 am-12:00 pm – Airport Hilton
Fla. Intercollegiate Band: 1:00 pm-5:00 pm, 7:30 pm-10:30 pm – Airport Hilton

Friday, January 9-----

All State Jazz Band: 8:30 am-12:00 pm - Rooms TCC 30 A/B
11/12 Symphonic Band: 8:30 am-11:30 am, 1:30 pm-4:30 pm - Rooms TCC 22-23
9/10 Concert Band: 8:30 am-11:30 am, 1:30 pm-4:30 pm - Radisson Riverwalk
Small Schools Honor Band: 8:30 am-11:30 am, 1:30 pm-4:30 pm – Holiday Inn
7/8 Middle School Band: 8:30 am-11:30 am, 1:30 pm-4:30 pm – Sheraton Suites
Middle School Honor Band: 8:30 am-11:30 am, 1:30 pm-4:30 pm – Dbl. Tree
Intercollegiate Reading Band: 9:00 am-11:00 am - Univ. of Tampa
Fla. Intercollegiate Band: 8:30 am-12:00 pm – Airport Hilton

Saturday, January 10-----

11/12 Symphonic Band: 8:30 am-12:00 pm – Rooms TCC 22-23
9/10 Concert Band: 8:30 am-12:00 pm – Radisson Riverwalk
Small Schools Honor Band: 8:30 am-12:00 pm – Holiday Inn

FBA Concerts, Meetings and Clinic Sessions

FBA Adjudication Seminar: Wednesday, Jan. 7, 9:00 am-9:00 pm - Rooms TCC 7-8
FBA Committee Meetings: Wednesday, Jan. 7, 5:00 pm-7:00 pm – Rooms TCC 18-21
All State Band Coordinators & Session Facilitators: Wednesday, Jan. 7, 9:00 pm-9:30 pm – Lower Lobby TCC
MS/Jr. High Directors Meeting: Thursday, Jan. 8, 7:00 pm-7:45 pm – Rooms TCC 7-8
Sr. High Directors Meeting: Thursday, Jan. 8, 7:00 pm-7:45 pm – Rooms TCC 5-6
FBA CONCERT HOUR: Modern Jazz Tuba Project: Thursday, Jan. 8, 8:00 pm – TCC Ballroom A/B
FBA General Business Meeting: Thursday, Jan. 8, 9:15 pm – TCC Ballroom C

ALL STATE JAZZ BAND CONCERT: Friday, Jan. 9, 7:30 pm – TCC Ballroom A/B

FBA CONCERT: Fla. Intercollegiate Band: Friday, Jan. 9, 8:45 pm - TCC Ballroom C/D

Phi Beta Mu Meeting: Saturday, Jan. 10, 8:15 am – Rooms TCC 18-19

ALL STATE BAND CONCERT: Middle School Honor Band & 7/8 Middle School Band – Saturday, Jan. 10, 12:00 pm - TCC Ballroom A/B

ALL STATE BAND CONCERT: Small Schools Honor Band – Saturday, Jan. 10, 6:15 pm - TCC Ballroom A/B

ALL STATE BAND CONCERT: 9/10 Concert Band & 11/12 Symphonic Band – Saturday, Jan. 10, 8:00 pm – TCC Ballroom A/B

Thursday, Jan. 8-----

OPEN FORUM with the All State Conductor's (Steve Gage and Rick Clary): Rooms TCC 10-12 – 10:00 am
Hear insights from Steve Gage (9-10 All State Concert Band Conductor) and Rick Clary (11-12 All State Symphonic Band Conductor).

ETHICS: SEEKING A HIGHER PROFESSIONAL STANDARD (Duane Busse): Room TCC 18-19 – 1:30 pm
This workshop will address the issues that effect the professional standing of music educators in our state. Straight talk about what a music director should and should not do to maintain high ethics of our profession. This presentation will be in a laid-back and easy style, yet addressing a very serious topic.

CONDUCTING: A PERSONAL MUSICAL PATHWAY (Gary Green): Room TCC 18-19 – 2:45 pm
Gary Green will show you how to deal with score and the realization of musical sound as it applies to the individuals involved in the session.

JAZZ BAND MUSIC READING SESSION (Al Hager): Rooms TCC 18-19 – 5:15 pm
Selected Florida Jazz Band Directors will sight-read new and recently published medium to advanced level Jazz charts. Several Publishing Companies will be represented.

Friday, Jan. 9-----

BALANCING YOUR PROFESSIONAL AND PERSONAL LIFE (Dr. Cliff Fairbanks): Room TCC 21 – 8:00 am
Psychologist Dr. Cliff Fairbanks helps us with ways to balance your work and professional life with your home and personal life.

STARTING BEGINNERS THE RIGHT WAY: PART 1 (Dr. Richard Grunow): Room TCC 18-19 – 11:00 am
In the past, "how to teach" beginning instrumental music has received much attention. Little consideration has been given to "how children learn" music. As a result, many students drop out of the instrumental music program, and few obtain the necessary musicianship to sustain them as intelligent music makers and consumers of music for a lifetime. This session will introduce a sequential music learning procedure that addresses: 1) instrumental readiness; 2) syllable systems; 3) posture, embouchure, and hand position; and 4) improvisation.

NEW FBA MUSIC READING SESSION (Grades 1-3): TCC Ballroom A/B – 2:45 pm
Performance of new music added to the FBA Music List by a select Intercollegiate Honor Band, directed by Jack Crew and Joe Kreines.

NEW FBA MUSIC READING SESSION (Grades 4-6): TCC Ballroom A/B – 4:00 pm
Performance of new music added to the FBA Music List by a select Intercollegiate Honor Band, directed by Jack Crew and Joe Kreines.

Saturday, Jan. 10-----

ADJUDICATION SESSION – Concert Band: "Evaluating Musical Expression" (Dr. Bentley Shellahamer):
Room TCC 18-19 – 9:30 am
This session will delve into the concepts, practices, and difficulties involved in evaluating musical expression. Sonority, phrase, line, nuance, style, and cadence, are some of the topics that will be covered. The session will include hands-on practice and discussion, using actual recorded examples of band performances.

STARTING BEGINNERS THE RIGHT WAY: PART 2 (Dr. Richard Grunow): Room TCC 20 – 10:45 am
This session will feature a short summary of Part 1 and continue with a sequence of beginning instrumental instruction that leads to performance on the instrument with and without notation. Students are taught to hear the music on the page before they play it. Beginning steps to composition will also be addressed.

AMERICAN HORN QUARTET: Room TCC 18-19 – 10:45 am (Now an FMEA clinic)
The American Horn Quartet will present a special workshop for all music educators about the many facets of the horn. They will demonstrate the enormous sound capabilities as well as the tone possibilities of the instrument. Their high standard of virtuosity and interpretive skill is a must for all music educators that are responsible for French Horn instruction in our schools. They will also share information about their original compositions for the horn quartet. Don't miss this exciting addition to our conference!