

TECHNOLOGY COMMITTEE,
By Janice Lancaster, *Chairwoman*

2007 FMEA Clinic-Conference *Music Technology Lab*

Get ready for a great opportunity to get your hands-on technology at the 2007 FMEA Clinic-Conference. A ***Music Technology Lab*** will be available to conference attendees throughout the conference, Thursday morning through Saturday noon. Rooms 5-6 at the Marriott Waterside Hotel will be equipped with 20 computer workstations complete with general MIDI keyboards and USB keyboard controllers. Twelve sessions with 10 different music technology education topics will feature interactive learning experiences. Several music software programs will be highlighted in the presentations, and many other software titles will be available for individual perusal during three music software review sessions. FMEA is grateful to the following vendors who have agreed to provide the technology lab equipment and software as well as sponsor several of the session presenters: Apple Computers, Yamaha Corporation, SoundTree, MakeMusic, Sibelius and Alfred Music. Seven outstanding clinicians will assist Florida music educators to apply technology to teaching and learning in music.

Music Software Review

Participants will preview software titles like Finale, Sibelius, Band-in-a-Box, Music Ace, Alfred's Music Theory, etc. Software company representatives will be on hand to assist.

Music Technology Integration Project (MusicTIP)

presented by Michael Vetter, music technology specialist for Pinellas County Schools

This session will present a new program that began last summer to put music technology, software, hardware and training into the hands of Pinellas County teachers. Several MusicTIP teachers will share their experiences, and hands-on activities will include completing sample lessons these teachers designed.

Recording Your Music Program: Feedback Your Students Can Use

This session will focus on all methods of recording your students within a variety of budgets. Making recordings is possible with or without a computer and can be user friendly to even the most techno-phobic teachers.

The Music Technology Classroom: What Can It Do For Your School?

presented by Ken Simpson, director of jazz studies and music technology, Brookwood High School, Snellville, Georgia. In 1996, Mr. Simpson implemented the first high school music technology program in the Southeast.

This session will describe the impact of a music technology lab at your school as well as the variety of students that can benefit from it. Topics will include planning, funding and equipment that will enhance instruction.

Podcasting for Music Educators

presented by Charles Laux, orchestra director, Winter Park High School. Mr. Laux is an adjunct faculty member at the several community colleges where he teaches music courses via the Internet.

Learn about podcasting, an excellent new technology to easily distribute audio and video to students, parents and community members via the Internet. You can share students' work and more! This session will explain what podcasting is, how it can help your music program and how you can easily get started.

Creative Lessons for Teaching in Music Technology Labs

presented by Jody Underwood. Mr. Underwood earned his Bachelor's Degree in Commercial Music, with a Music Technology emphasis, from Belmont University in Nashville. He has a great love for music and a strong belief in the importance of music technology in education.

Join in an in-depth, interactive discussion on effective strategies for successfully teaching in a music technology lab. Attendees will get the opportunity to work hands on with the equipment, taking away three productive lessons plans for use in any music technology lab.

Get the Creative Juices Flowing: Using GarageBand in the Classroom

presented by David A. Williams, associate professor of music education and coordinator of the Music Education Division at the University of South Florida, where he teaches classes in instrumental music education and technology.

This session will demonstrate how teachers can use *GarageBand* in the classroom to allow students opportunities to demonstrate their understanding of concepts. Lesson plan ideas will be presented, and various Sunshine State Standards will be addressed.

Getting the Most from Your Arranger Keyboard or Digital Ensemble Piano

Many schools own arranger keyboards and/or digital ensemble pianos. This session will demonstrate the many ways teachers are using the functions on these instruments to enhance the music classroom at all levels.

Teaching Elements of Music Technology With the Virtual Studio

presented by Dennis Stanfill. Mr. Stanfill's varied background includes experience in teaching, writing and recording, and as a technical advisor for the motion picture industry. He is founder and director of Music Education Technology Associates.

This session will cover how to use virtual studio software to inform and educate students in creating, using and maintaining a recording studio environment.

Composing Techniques With Sibelius

presented by Larry Marchese. Although traditionally trained as a percussionist, Mr. Marchese has been using music technology since 1978 and has extensive experience with software, MIDI, sampling, recording and electronic composition tools.

In this hands-on session, we will look at several plug-ins and features that will help you save time in the composing process. You'll see and hear how to do it, and then you'll get a chance to try it yourself.

I hope you will plan to attend some or all of these sessions to learn about and experience the many educational benefits related to using technology in Music Education.