



## 2012 FMEA Guitar All-State Director Information Sheet

**Goal-** The formation of a premier guitar ensemble performance opportunity to inspire and educate student participants while simultaneously providing a guitar instructional model to the music education profession in Florida.

**Target Population-** This event is open to public or private school students grade 9-12 enrolled in one of the following state-approved music courses:

Guitar I 1301320, II 1301330, III 1301340, IV 1301350 or

Instrumental Ensemble I 1302460 II, III, IV or

Instrumental Techniques 1302420 II, III, IV or other equivalent course #

The philosophy behind this requirement is one designed to support and promote guitar class instruction and guitar ensemble performance excellence.

**Ensemble Size-** It is anticipated that this will be a select group of the best high school performers in the state and will likely number 30-40.

**School Representation-** Participation in this All-State ensemble will be based on the audition outcome with no pre-determined school participation formula.

**Technique Description-** The targeted technical abilities are “classical” in nature and are drawn from the skill set needed for audition and acceptance into a conservatory/university/college. A desired long-term outcome of this event is to build a bridge between classroom guitar instruction and university study, which is currently being served primarily through private instruction.

**Audition Items-** See “FMEA Guitar All-state Audition Items” document for complete information. Student performance items are designed to assess a student’s technical and musical skills through performance of the following items:

\*\* “Estudio no. 10” from “Carcassi: 25 Melodious and Progressive Studies for Guitar Op. 60” and,

\*\* The A Major and f# melodic minor scales from “Diatonic Major and Minor Scales by Andres Segovia”

\*\* One monophonic ensemble prepared selection; “Sheep May Safely Graze”

\*\* Sightreading component is added for this year. Valued at 10% of overall audition score

**Audition application-** Each sponsoring teacher will complete an on-line application for each student on the FMEA website ([www.flmusiced.org](http://www.flmusiced.org)) in the fall.

**Audition Fee-** There will be a fee of \$20 per application to be used to cover material, postage, evaluation and recording costs associated with the audition process.

**Audition Procedures-** Each 4-5 minute audition will be recorded in conjunction with FOV All-state audition dates and district procedures. The audition CDs will be submitted to the FMEA office after which the discs will be anonymously labeled and distributed to three audition judges. They will independently score the CDs using a uniform 100 point rubric assessment. Audition results will be announced by early November at which time all parts will be assigned and music distributed. All-state students will prepare all music prior to arrival at the January 2011 clinic/conference.

**All-state Participation fee:** \$35, \$40, and \$60 for on-line and paper pre-registration, and on-site registration respectively. See [www.flmusiced.org](http://www.flmusiced.org) for additional details, forms and procedures.

**NOTE: each director must be an FMEA member by September 9, 2011.**

**Timeline Summary:**

**May 20, 2011-** application and audition information distributed to membership.

**June to September-** students and teachers prepare for the audition. Website postings and email correspondence will foster communication.

**September 9, 2011-** the on-line application process ([www.flmusiced.org](http://www.flmusiced.org)) must be completed by September 9, 2011

**September 26-October 2, 2011-** auditions take place in conjunction with FOA

**October 3, 2011-** audition CDs submitted (postmarked) to the FMEA office for processing

**October 2011-** audition CDs are assessed and scored.

**November 10, 2011-** audition results are announced and All-state music packs are distributed

**January 2012-** 2nd FMEA Guitar All-state ensemble event will be held as a part of the 2012 clinic/conference