



FMEA Guitar All-State 2012 Audition Items

Section one- scales: A Major and f# minor scales from *Diatonic Major and Minor Scales* by Andres Segovia, Columbia Music/Theodore Presser edition (#CO-127). Use alternating right hand fingering (such as *i-m* or *m-i*), at a tempo of $\text{♩} = 110$. Use alternating *i-m* rest stroke for the A Major scale and alternating *i-m* free stroke for the f# melodic minor scale. Play both scales “back-to-back” yet without repeats.

Scoring: 30 points (of 100 total on audition), 5 points possible for each of the following areas/categories:

- correct notes
- fluid, steady rhythm
- quality tone from lh fretting and shifts
- rh technique/tone from rest/free stroke
- musicality/interpretation
- overall quality

Section two- etude: Play *Estudio no. 10* from *25 Melodious and Progressive Studies for Guitar Op. 60* at a tempo of $\text{♩} = 140$. Play the entire etude without repeats.

Must be from one of the following printed editions to ensure consistency of edited markings:

Hal Leonard HL 00696506

Mel Bay Publications MB97386

FJH Publications G1013

Scoring: 30 points (of 100 total on audition), 5 points possible for each of the following areas/categories:

- correct notes and rhythms
- quality tone from lh fretting and shifts
- rh free stroke technique and tone
- musicality: dynamics
- musicality: performance practice/interpretation
- musicality: phrasing

Section three- ensemble excerpt: Play the following excerpt (see p. 2) from Bach's *Sheep May Safely Graze* at a tempo of $\text{♩} = 53$. Use alternating right hand fingerings as dictated by the piece. Take care to interpret all musical and technical markings.

Scoring: 30 points (of 100 total on audition), 5 points possible for each of the following areas/categories:

- correct notes and rhythms
- steady rhythmic flow
- quality tone from lh fretting
- rh *i-m* technique and tone
- interpretation of specified markings
- musicality: phrasing

Section four- sightreading: One 8-16 measure passage will be presented at the audition; one minute will be given to visually study the piece (no playing); auditioner will be given one opportunity to perform the passage. The passage will likely: be in an upper position, have a key signature and accidentals, have a variety of rhythms, and contain dynamic and other musical markings.

Scoring: 10 points (of 100 total on audition), 2 points possible for each of the following areas/categories:

- correct notes and rhythms
- steady rhythmic flow
- quality tone from lh fretting
- rh *i-m* technique and tone
- interpretation of specified markings

