

**FLORIDA ELEMENTARY MUSIC EDUCATORS ASSOCIATION**  
**MEDIA LIBRARY**  
*For FEMEA Members Only*

**An Overview of Electronic Musical Instruments** featuring Don Muro

**Arts Achieve!** Dr. Mary Palmer

**Beginning Folk Dances: #1, #2, #3 or #4** by Phyllis Weikart

**Body, Mind, Spirit Voice: Developing the Young Singer** by Helen Kemp

**Brain Dance** - demonstrated by Anne Gilbert and students

**Congas, Bongos & Other Percussion: A Guide to Technique** by Jim Solomon

**Cooperative Learning in the Music Classroom** - Phyllis Kaplan & Lenore Pogonowski

**NEW**

**Dalcroze Eurhythmics** with Robert M. Abramson

**Favorite Folk Dances of Kids & Teachers** with Sanna Longden

**Learning to Play Instruments 2 Video Series – University of Central Florida**

\*Dulcimer-Bobbie Skorija                      or                      \*Ukulele by Artie Almeida

**Let's Make Music** by Henry Mancini

**NEW**

**Move It!** Featuring John Feierabend

**NEW**

**Move It! #2** Featuring John Feierabend

**Music & Early Childhood** features John Feierabend

**Music and the Brain (Shows 1-4 or Shows 5-7)** by Dr. Arthur W. Harvey

**Music Education Advocate's Toolkit: CD ROM and Video Kit**

**Music Education Series-University of Central Florida**

\*Dommerich Elementary – Music Centers with Doris Hotaling

**School's Music & Reverse Economics** by John Benham

**Search for a Star 3 Video Series – University of Central Florida**

\* "Music" hosted by Dr. Mary Palmer \* "Drama" narrated by June Hinckley with Dr. Mary Palmer

\* "Art" hosted by Kathy McGee \* "Children of the Arts"

**Sing and Rejoice: Guiding Young Singers** by Helen Kemp

**Sound, Scores, & Signals I & II** by Jane Marshall

**Staging for the Young Choir 1991** by John Jacobson

**Teaching Music with a Multicultural Approach (4 Video Series):**

1)**African Americans** (features Bernice Johnson Reagon, Luvenia George & Daniel Sheehy)

2)**Hispanic Americans** (features Dale Olsen, Daniel Sheehy & Linda O'Brien-Rothe)

3)**Asian Americans** (features Kuo-Huang Han) **or**

4)**American Indians** (features David P. McAllester & Edwin Shupman)

**The Choral Triad Video Workshop (6 Video Series):**

- 1) Creating Physical Energy, 2) Vocal Techniques, 3) Teaching Vocal Production,
- 4) Teaching Techniques, 5) Conducting Techniques, or 6) Introducing New Repertoire

**The JVC/Smithsonian Folkways Video Anthology of Music and Dance of the Americas ( 6 Video Series):**

- 1) **Canada & United States** (Canada: Francophon Traditions, Native & Anglophon Traditions) (USA: African American Secular Traditions)
- 2) **United States** (European Traditions in the New World)
- 3) **United States** (Sacred Traditions)
- 4) **The Caribbean**
- 5) **Central and South America** (Belize, Brazil, Chili, Columbia, Guatemala, Guyana) or
- 6) **Central & South America** (Mexico, Nicaragua, Peru, Venezuela)

**Vocal Techniques for the Young Singer** – Henry Leck

**You Make the Difference** by Tim Lautzenheiser

**Winning at Teaching...without beating your kids** by Barbara Coloroso

(\*cut here and send to: Anita Travaglino  
2918 Girvan Drive, Land O'Lakes, FL 34638)



**FEMEA VIDEO REQUISITION FORM**

Member Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

County \_\_\_\_\_ FEMEA District \_\_\_\_\_

E-Mail Address \_\_\_\_\_

Telephone Number \_\_\_\_\_

Video Title \_\_\_\_\_

Date Needed \_\_\_\_\_

**FEMEA VIDEO LOAN AGREEMENT**

**One video at a time. Loan time is three weeks from date mailed.**  
**Video must be returned in a padded mailer, sent first class mail and insured for \$40.00 to the FEMEA Video Library.**  
**All tapes are the property of FEMEA and intended as a teacher resource (may not be shown to students)**  
**Copying of tapes is prohibited**

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