

# Florida Bandmasters Association

District 3 Marching Band Performance Assessment Festival

Saturday, October 27, 2007  
Gene Cox Stadium, Tallahassee, Florida



## Program

Warm-Up	Performance	School	Class	Members
3:30pm A	<b>4:00 pm</b>	<b>North Florida Christian</b> Mark O'Brien, Director of Bands Dr. Charles Fielding, Administrator	J/S-C	24
3:45pm B	<b>4:15 pm</b>	<b>FSU School/Florida High School</b> John Buckley, Director of Bands Susan Martelli, Principal	J/S-C	47
4:00pm A	<b>4:30 pm</b>	<b>Taylor County High School</b> Brett Wilson, Director of Bands Michael Thompson, Principal	CC	42
4:15pm B	<b>4:45pm</b>	<b>Madison County High School</b> Geoff Hill, Director of Bands Ben Killingsworth, Principal	CC	54
4:30pm A	<b>5:00 pm</b>	<b>Suwannee High School</b> Chari Copeland, Director of Bands	B	72
4:45pm B	<b>5:15 pm</b>	<b>Wakulla High School</b> Becky Carlan, Director of Bands Randy Newland, Principal	B	78
5:00pm A	<b>5:30 pm</b>	<b>Amos P. Godby High School</b> Monica Leimer, Director of Bands Jean Ferguson, Principal	B	78
5:15pm A	<b>5:45 pm</b>	<b>James Rickards High School</b> Quincy Griffin, Director of Bands Dr. Pink Hightower, Principal	B	170
	<b>6:00 pm</b>	Adjudicator Break		
5:45pm B	<b>6:15 pm</b>	<b>Paxon School for Advanced Studies</b> Aaron Trkovsky, Director Carol Daniels, Principal	BB	67
6:00pm A	<b>6:30 pm</b>	<b>Leon High School</b> Josh Bula, Director of Bands Rocky Hanna, Principal	BB	71
6:15pm B	<b>6:45 pm</b>	<b>Lawton Chiles High School</b> Mike German, Director of Bands Dr. Alan Cox, Principal	A	108
6:30pm A	<b>7:00 pm</b>	<b>Lincoln High School</b> Ryan Kelly, Director of Bands Martha Bunch, Principal	A	131
	<b>7:15 pm</b>	<b>Drum Major/Officer Retreat – Announcement of Ratings</b>		

### Adjudicators:

Music 1: John Southall  
Music 2: Terry Pattishall  
General Effect: Jane Lucas  
Marching & Maneuvering: Jon Sever  
Auxiliary: Sue Nicholson

Duane Hendon, FBA Executive Director  
Chuck Fulton, FBA President  
Josh Bula, District 3 Chairman  
Michael German, District 3 Secretary

**This FBA Marching Band  
Music Performance Assessment  
is sanctioned by the  
Florida School Music Association**



**FLORIDA BANDMASTERS ASSOCIATION**  
*"A Band in Every School"*

*Philosophy and Purpose*

The Membership of the Florida Bandmasters Association believes that it must always be flexible to change, to stay ahead of trends, and to always protect the best interests of our students and music. As its guiding principle, the Association further believes that music holds a unique place in human existence and touches our lives in ways that no other experience can. We believe that our growth as individuals is defined in terms of our ability to develop thinking capacities, motor skills, and affective responses. Music is unique in that it has the potential to develop people in all three areas; fostering performance skills, musical creativity, and musical response. We believe that because of its special qualities, music is clearly justified in assuming a prominent role in the school curriculum, both as an academic and an artistic discipline.

**The U.S. Department of Education recommends** the arts to college-bound middle and junior high school students asserting, "Many colleges view participation in the arts and music as valuable experience that broadens students' understanding and appreciation of the world around them." In addition, it plays a part in developing "children's intellectual development." The U.S. DOE also suggests one year of Visual and Performing Arts for college-bound high school students. (*Source: Getting Ready for College Early: A Handbook for Parents of Students in the Middle and Junior High School Years, U.S. Department of Education, 1997* )

**The arts are one of the six subject areas** in which the College Board recognizes as essential in order to thrive in college. (*Source: Academic Preparation for College: What Students Need to Know and Be Able to Do, 1983 [still in use], The College Board, New York* )

**Students taking courses in music performance** and music appreciation scored higher in the SAT than students with no arts participation. Music performance students scored 53 points higher on the verbal and 39 points higher on the math. Music appreciation students scored 61 points higher on the verbal and 42 points higher on the math. (*Source: 1999 College-Bound Seniors National Report: Profile of SAT Program Test Takers, The College Entrance Examination Board, Princeton, New Jersey*)

**According to the National Education Longitudinal Study of 1988**, music students received more academic honors and awards than non-music students. A higher percentage of music participants received As, As/Bs, and Bs than non-music participants. (*Source: NELS:88 First Follow-up, 1990, National Center for Education Statistics, Washington D.C.*)

**Research made between music and intelligence** concluded that music training is far greater than computer instruction in improving children's abstract reasoning skills. (*Source: Shaw, Rauscher, Levine, Wright, Dennis and Newcomb, "Music training causes long-term enhancement of preschool children's spatial-temporal reasoning," Neurological Research, vol. 19, February 1997* )

**Arts Education aids students in skills needed in the workplace:** flexibility, the ability to solve problems and communicate; the ability to learn new skills, to be creative and innovative, and to strive for excellence. (*Source: Joseph M. Calahan, Director of Corporate Communications, Xerox. Corporation*)

**"I believe arts education in music, theater, dance and the visual arts is one of the most creative** ways we have to find the gold that is buried just beneath the surface. They (children) have an enthusiasm for life, a spark of creativity, and vivid imaginations that need training...training that prepares them to become confident young men and women. As I visit schools around the country I see a renewed interest in arts education and a growing concern about the negative impact of cutting art and music out of curriculum. The creativity of the arts and the joy o music should be central to the education of every American child." --*Richard W. Riley, U.S. Secretary of Education*