Florida Bandmasters Association

2008 ALL-STATE **SYMPHONIC BAND** AUDITION REQUIREMENTS

(For the 11th and 12th grade All-State Band – auditioning in September of 2007 for the January 2008 FMEA Conference)

BRASS & PERCUSSION

1. **All-State Symphonic Band membership rules and regulations:**
   a) The student must be in the eleventh or twelfth grade.
   b) The decision of the selection committee is final.
   c) Only instruments listed on the All-State Application or in the 2008 All-State Symphonic Band Requirements printed in the handbook may audition.
   d) String Bass students audition for the Florida Orchestra Association.
   e) The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
   f) The band director must be a member of FBA/FMEA by September 1, 2007.
   g) Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.

2. **All-State Symphonic Band Audition Requirements for Brass and Percussion:**

When the student enters the room, he/she will be asked to perform:

a) **The specific prepared exercises** for their instrument(s) as listed in the All-State Symphonic Band Audition Requirements. **Student will determine tempi.**
b) A **chromatic scale** covering the range for their instrument (as given in the All-State Symphonic Band Audition Requirements.) The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120. The scale will be tongued ascending and slurred descending where applicable. Scale is to be memorized.
c) **Twelve major scales,** (in 2 minutes or less) from memory, complete with arpeggios, at a minimum tempo of MM quarter note = 120. Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. All scales must be performed within the allotted time frame. Scales must be performed in complete octaves. The scale pattern is ♩ ♫ ♫♫♫ ♩. The arpeggio pattern is ♩ ♫ ♩. The scales will be tongued ascending and slurred descending where applicable. Scales will be performed chromatically, starting with the concert key of: G, Ab, A, Bb, B, C, Db, D, Eb, E, F, Gb.
d) **A short sight-reading exercise(s)** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. (**Percussionists** must audition on snare, xylophone and timpani. Sight-reading will be required in all areas.)

2008 All-State Symphonic Band Prepared Exercises
(11th and 12th grade)

Please note that in some cases, the books being used this year are DIFFERENT than in past years.

Trumpet; Chromatic: 2 octaves from C
Lyrical Exercise: pg. 28, *Spiral Dance*, meas. 20 thru 34 only.
Technical Exercise: pg. 13, *Fanfare, Cadenza and Scherzo*, meas. 57 to end.
Concert Studies for Trumpet (written for Philip Smith)
Publisher: Curnow Music/Hal Leonard

Horn in F; Chromatic: 2 octaves from F
Lyrical Exercise: pg. 41, *Adagio Cantabile*, pick up thru meas. 23 plus 1 note.
Technical Exercise: pg. 62 #46, pick up thru meas. 34 plus 1 note, no repeats.
335 Selected Melodious Progressive & Technical Studies (Book 1) Revised by Max Pottag, Publisher: Southern Music Co.

Trombone; Chromatic: 2 octaves from Bb
Lyrical Exercise: pg. 6 #5, meas. 1 thru 34 (fermata).
Melodius Etudes for Trombone, Edited by Joannes Rochut (Bk1)
Technical Exercise: pg. 33, meas. 1 thru 32.
Selected Studies for Trombone by H. Voxman
Publisher: Rubank/Hal Leonard

Bass Trombone; Chromatic: 2 octaves from pedal Bb
Lyr. Ex.: pg. 20 #17, meas. 1 thru first 2 beats of meas. 22, played one octave lower than written.
Melodius Etudes for Trombone, Edited by Joannes Rochut (Bk1)
Technical Exercise: pg. 8 #11, all, no repeats.
60 Selected Studies for BB flat Tuba C. Kopprasch,
Publisher: Robert King Music

Euphonium **(BC & TC);** Chromatic: 2 octaves from concert Bb
(TC should transpose exercises)
Lyrical Exercise: pg. 6 #5, meas. 1 thru 34 (fermata).
Melodius Etudes for Trombone, Edited by Joannes Rochut (Bk1)
Technical Exercise: pg. 33, meas. 1 thru 32.
Selected Studies for Trombone by H. Voxman
Publisher: Rubank/Hal Leonard

Tuba; Chromatic: 2 octaves from Bb
Lyrical Exercise: pg. 44 #52, meas. 17 to end.
Technical Exercise: pg 16 #22, meas. 21 to end, no repeats.
60 Selected Studies for BB flat Tuba C. Kopprasch,
Publisher: Robert King Music

Percussion: Percussionists must audition & sight-read in all three areas.

Xylophone; Chromatic: 2 octaves from Bb
Exercise: pg. 114, *Rondeau from Concerto II*, meas. 113 thru 144 plus 1 note, eighth=150.
Masterworks for Mallets trans. by Beth Gottlieb
Publisher: Row-Loff

Snare;
Exercise: pg. 46 #43, all, eighth=132.
Portraits in Rhythm (CR 1966) by Anthony Cirone,
Publisher: Belwin Mills

Timpani;
Exercise: pg. 9 #III, meas. 1 thru meas. 34, dotted quarter=69.
The Solo Timpanist by Vic Firth; Publisher: Carl Fischer