

# Florida Bandmasters Association

## 2005 ALL-STATE SYMPHONIC BAND AUDITION REQUIREMENTS

(For the 11<sup>th</sup> and 12<sup>th</sup> grade All-State Band – auditioning in September of 2004 for the January 2005 FMEA Conference)

### BRASS & PERCUSSION

#### 1. All-State Symphonic Band membership rules and regulations:

- The student must be in the eleventh or twelfth grade.
- The decision of the selection committee is final.
- Only instruments listed on the All-State Application or in the 2005 All-State Symphonic Band Requirements printed in the handbook may audition.
- String Bass students audition for the Florida Orchestra Association.
- The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
- The band director must be a member of FBA/FMEA by September 10.**
- Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.

#### 2. All-State Symphonic Band Audition Requirements for Brass and Percussion:

When the student enters the room, he/she will be asked to perform:

- The specific prepared exercises** for their instrument(s) as listed in the All-State Symphonic Band Audition Requirements.
- A chromatic scale** covering the range for their instrument (as given in the All-State Symphonic Band Audition Requirements.) The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120. The scale will be tongued ascending and slurred descending where applicable. Scale is to be memorized.
- Twelve major scales**, (in 2 minutes or less) from memory, complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. All scales must be performed within the allotted time frame. Scales must be performed in complete octaves. The scale pattern is  $\downarrow \uparrow \uparrow \uparrow \uparrow \uparrow \downarrow$ . The arpeggio pattern is  $\downarrow \uparrow \uparrow \downarrow$ . The scales will be tongued ascending and slurred descending where applicable. Scales will be performed chromatically, starting with the concert key of: G, Ab, A, Bb, B, C, Db, D, Eb, E, F, Gb.
- A short sight-reading exercise(s)** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. (**Percussionist** must audition on snare, xylophone and timpani. Sight-reading will be required in all areas.)

### 2005 All-State Symphonic Band Prepared Exercises (11<sup>th</sup> and 12<sup>th</sup> grade)

<p><b>Trumpet;</b> Chromatic: 2 octaves from C Lyrical Exercise: pg. 310; "Theme" Technical Exercise pg. 291; #7: play three notes before meas. 49 to the end <i>Arbans (Authentic Edition) Edited by Edwin Franko Goldman &amp; Walter M. Smith.</i> <i>Pub: Carl Fischer Inc.</i></p>	<p><b>Baritone TC;</b> Chromatic: 2 octaves from C <b>(transpose exercises)</b> Lyrical Exercise: pg. 11; #10; meas. 1-39 + 1 note <i>Melodius Etudes for Trombone, Edited by Joannes Rochut (Bk1)</i> Technical Exercise: pg. 237; Var II; meas. 1-15 + 1 note (up to Tempo 1) <i>Arban's (Famous method for Trombone)</i> <i>Edited by Charles L. Randall and Simone Mantia.</i></p>
<p><b>French Horn;</b> Chromatic: 2 octaves from F Lyrical Exercise: p.35 Adagio; all; no repeats Technical Exercise: p. 53 Allegro vivace m.1-34; no repeat <i>335 Selected Melodious Progressive &amp; Technical Studies (Book 1) Revised by Max Pottag, Publisher: Southern Music Co.</i></p>	<p><b>Tuba;</b> Chromatic: 2 octaves from Bb Lyrical Exercise: pg. 44; #52; meas. 17 to end Technical Exercise: pg. 41; #48; all; no repeats <i>60 Selected Studies for BB flat Tuba C. Kopprasch.</i> <i>Publisher: Robert King Music</i></p>
<p><b>Trombone;</b> Chromatic: 2 octaves from Bb Lyrical Exercise: pg. 8; #7; meas. 1-50 <i>Melodius Etudes for Trombone, Edited by Joannes Rochut (Bk1)</i> Technical Exercise: pg. 215; meas. 1-15 + 3 counts <i>Arban's (Famous method for Trombone)</i> <i>Edited by Charles L. Randall and Simone Mantia.</i></p>	<p><b>Percussion:</b> (Percussionists must audition &amp; sight-read in all three areas)</p> <p><b>Xylophone;</b> Chromatic: 2 octaves from Bb Exercise: pg. 78; #XX; all <i>Book: Modern School for Xylophone, Marimba, &amp; Vibraphone</i> <i>Publisher: Goldenberg</i></p> <p><b>Snare;</b> Exercise: pg. 45; #42; all <i>Book: Portraits in Rhythm (CR 1966) by Anthony Cirone,</i> <i>Publisher: Belwin Mills</i></p> <p><b>Timpani:</b> Exercise: Pg. 27; #XV <i>Book: The Solo Timpanist by Vic Firth; Publisher: Carl Fischer</i></p>
<p><b>Baritone BC;</b> Chromatic: 2 octaves from Bb Lyrical Exercise: pg. 11; #10; meas. 1-39 + 1 note <i>Melodius Etudes for Trombone, Edited by Joannes Rochut (Bk1)</i> Technical Exercise: pg. 237; Var II; meas. 1-15 + 1 note (up to Tempo 1) <i>Arban's (Famous method for Trombone)</i> <i>Edited by Charles L. Randall and Simone Mantia.</i></p>	