

# Florida Bandmasters Association

## 2005 ALL-STATE HIGH SCHOOL JAZZ BAND AUDITION REQUIREMENTS (9<sup>th</sup> – 12<sup>th</sup> Grade)

### 1. All-State High School Jazz Band membership rules and regulations:

- a) The student must be in the ninth, tenth, eleventh or twelfth grade.
- b) The decision of the selection committee is final.
- c) Only instruments listed on the All-State Application or in the 2002 All-State Jazz Band Requirements printed in the handbook may audition.
- e) The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the deadline date set by the District.
- f) Students selected for any of the All-State groups must bring their own music stand, any necessary equipment, instrument, any doubles, mutes etc..
- g) **The band director must be a member of FBA/FMEA by September 10.**

### 2. All-State Jazz Band General Information:

- a) District Chairpersons will be provided with a pre-recorded cassette tape of a Bb tuning note and 4 choruses of Fast Blues in F.
- b) The improv materials are available from Jamey Aebersold (order direct from www.jazzbooks.com).
- c) All exercises are selected from: Stylistic Etudes in the Jazz Idiom by Lou Fisher, (second edition) Houston Publishing, 1995 – ISBN –0-7935-5595-7.

### 3. All-State Jazz Band Audition Requirements for Saxophone, Trumpet, Trombone and Piano, Guitar and Bass.

When the student enters the room, he/she will be asked to perform:

- a) The **specific prepared exercises** for their instrument as shown in the All-State Jazz Band Requirements. Performers should use appropriate jazz articulation (not necessarily indicated).
- b) **Lead Trumpet** This is a separate audition (much like alto sax and tenor sax are separate auditions). You may audition for both trumpet and lead trumpet if you desire.
- c) **Improvisation (option)** is required for any student desiring consideration for solo chair. The improv section will consist of 4 choruses of Fast Blues in F. Students opting not to improv will be considered for sectional players only.
- d) **Doubling (Saxophones Only.)** After improv on main instrument students will ad-lib on 4 choruses of Fast Blues in F.
- e) **Sight-reading exercise** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it.

### 4. All-State Jazz Band Audition Requirements for Drum Set.

When the student enters the room, he/she will be asked to perform:

- a) The **prepared exercises** for drum set listed below.
- b) The indicated number of **measures** in the four different styles listed below to demonstrate steady time keeping and rhythmic creativity. They should imagine themselves in a jazz combo situation backing a horn soloist.

1. Rock (16 bars) *quarter note* = 76
2. Bossa Nova (16 bars) *quarter note* = 120
3. Swing (32 bars) *quarter note* = 144
4. Jazz Samba (32 bars) *quarter note* = 100

- c) **Sight-reading exercise** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it.

## 2005 All-State High School Jazz Band Prepared Exercises (9<sup>th</sup> – 12<sup>th</sup> Grade)

*All exercises are selected from: Stylistic Etudes in the Jazz Idiom by Lou Fisher (second ed.), Houston Pub.*

<p><b>Saxophone</b> Exercise 1: pg. 2, swing etude #2, all as written Exercise 2: pg. 8, ballad etude #2, all as written <i>Improvisation Optional</i></p>	<p><b>Piano</b> Exercise 1: pg. 80, swing etude #5, all as written Exercise 2: pg. 90-91, ballad etude #2, all as written <i>Improvisation Optional</i></p>
<p><b>Lead Trumpet</b> Exercise 1: pg. 28, ballad etude #5, all as written <i>Improvisation Optional</i></p>	<p><b>Guitar</b> Exercise 1: pg. 97, swing etude #1, all as written Exercise 2: pg. 103, ballad etude #2, all as written <i>Improvisation Optional</i></p>
<p><b>Trumpet</b> Exercise 1: pg. 20, swing etude #2, all as written Exercise 2: pg. 24, ballad etude #1, all as written <i>Improvisation Optional</i></p>	<p><b>Electric and/or Acoustic Bass</b> Exercise 1: pg. 115, swing etude #2, all as written Exercise 2: pg. 125, latin/funk etude #2, all as written <i>Improvisation Optional</i></p>

**Trombone**

Exercise 1: pg. 40, swing etude #4, all as written

Exercise 2: pg. 45, ballad etude #4, all as written

*Improvisation Optional*

**Drum Set**

Exercise 1: pg. 135, swing etude #5, all as written

Exercise 2: pg. 145, latin/funk etude #5, all as written

*Improvisation Optional*

**Bass Trombone**

Exercise 1: pg. 55, swing etude #1, all as written

Exercise 2: pg. 63, ballad etude #4, all as written

*Improvisation Optional*