

Florida Bandmasters Association

2005 ALL-STATE CONCERT BAND AUDITION REQUIREMENTS

(For the 9th and 10th grade All-State Band – auditioning in September of 2004 for the January 2005 FMEA Conference)

BRASS & PERCUSSION

1. All-State Concert Band membership rules and regulations:

- h) The student must be in the ninth or tenth grade.
- i) The decision of the selection committee is final.
- j) Only instruments listed on the All-State Application or in the 2005 All-State Concert Band Requirements printed in the handbook may audition.
- k) String Bass students audition for the Florida Orchestra Association.
- l) The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
- m) **The band director must be a member of FBA/FMEA by September 10.**
- n) Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.

2. All-State Concert Band Audition Requirements for Brass and Percussion:

When the student enters the room, he/she will be asked to perform:

- e) **The specific prepared exercises** for their instrument(s) as listed in the All-State Concert Band Audition Requirements. Note the recommended tempos.
- f) A **chromatic scale** covering the range for their instrument (as given in the All-State Concert Band Audition Requirements.) The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 100. The scale will be tongued ascending and slurred descending where applicable. Scale is to be memorized.
- g) **Twelve major scales**, (in 2 minutes or less) from memory, complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. All scales must be performed within the allotted time frame. Scales must be performed in complete octaves. The scale pattern is ♯ ♮ ♯ ♯ ♯ ♯ ♯ ♮. The arpeggio pattern is ♯ ♮ ♯. The scales will be tongued ascending and slurred descending where applicable. Scales will be performed chromatically, starting with the concert key of: G, Ab, A, Bb, B, C, Db, D, Eb, E, F, Gb.
- h) A **short sight-reading exercise(s)** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. (**Percussionists** must audition on snare, xylophone and timpani. Sight-reading will be required in all areas.)

2005 All-State Concert Band Prepared Exercises (9th and 10th grade)

Please note that in many cases, the books being used this year are DIFFERENT than in past years.

<p>Trumpet; Chromatic: 2 octaves from C Lyrical Exercise: pg.215; #83; all; <i>quarter note</i>=72 Technical Exercise: p227; #119; <i>quarter</i> = 108 <i>Arbans (Authentic Edition) Edited by Edwin Franko Goldman & Walter M. Smith. Pub: Carl Fischer Inc</i></p>	<p>Baritone TC; Chromatic: 2 octaves from C (transpose exercises) Lyrical Exercise: pg.2; #1; m.1 - 20; <i>quarter</i> = 60 <i>Melodius Etudes for Trombone, Edited by Joannes Rochut (Bk1)</i> Technical Exercise: pg.225; var I; m. 1-11 + 3 counts; <i>dotted quarter</i> = 92 <i>Arban's (Famous method for Trombone) Edited by Charles L. Randall and Simone Mantia.</i></p>
<p>French Horn; Chromatic: 2 octaves from F Lyrical Exercise: p. 10 Allegretto (top of the page) All Technical Exercise: p. 64 #49 m.1-31 <i>335 Selected Melodius Progressive & Technical Studies (Book 1) Revised by Max Pottag, Publisher: Southern Music Co.</i></p>	<p>Tuba; Chromatic: 2 octaves from Bb Lyrical Exercise: pg.46; #54; m.1 – 18 + 1 note; <i>eighth note</i> = 54 Technical Exercise: pg.30; #37; m.1 – 18 + 1 note; <i>quarter note</i> = 96 <i>60 Selected Studies for BB flat Tuba C. Kopprasch. Publisher: Robert King Music</i></p>
<p>Trombone; Chromatic: 2 octaves from Bb Lyrical Exercise: pg.2; #1; m.1 - 20; <i>quarter</i> = 60 <i>Melodius Etudes for Trombone, Edited by Joannes Rochut (Bk1)</i> Technical Exercise: pg.225; var I; m. 1-11 + 3 counts; <i>dotted quarter</i> = 92 <i>Arban's (Famous method for Trombone) Edited by Charles L. Randall and Simone Mantia.</i></p>	<p>Percussion: (Percussionists must audition & sight-read in all three areas) Xylophone; Chromatic: 2 octaves from Bb Exercise: pg. 97; Allegro assai; beg to letter J; <i>dotted quarter</i> = 66 <i>Modern School for Xylophone, Marimba, & Vibraphone Publisher: Goldenberg</i></p>
<p>Baritone BC; Chromatic: 2 octaves from Bb Lyrical Exercise: pg.2; #1; m.1 - 20; <i>quarter</i> = 60 <i>Melodius Etudes for Trombone, Edited by Joannes Rochut (Bk1)</i> Technical Exercise: pg.225; var I; m. 1-11 + 3 counts; <i>dotted quarter</i> = 92 <i>Arban's (Famous method for Trombone) Edited by Charles L. Randall and Simone Mantia.</i></p>	<p>Snare; Exercise: pg. 26; #24; all; <i>quarter</i> = 88 <i>Portraits in Rhythm (CR 1966) by Anthony Cirone. Publisher: Belwin Mills</i> Timpani; Exercise: pg. 9; III; all; <i>quarter</i> = 69 <i>The Solo Timpanist by Vic Firth; Publisher: Carl Fischer</i></p>